# Digital Storage Oscilloscope

GDS-1000-U Series

## USER MANUAL

GW INSTEK PART NO. 82DS-11102UE01

ISO-9001 CERTIFIED MANUFACTURER

GW INSTEK

April 2011 edition



The information in this manual was correct at the time of printing. However, Good Will continues to improve its products and therefore reserves the right to change the specifications, equipment, and maintenance procedures at any time without notice.

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# Table of Contents

# SAFETY INSTRUCTIONS

This chapter contains important safety instructions that should be followed when operating and storing the oscilloscope. Read the following before any operation to ensure your safety and to keep the oscilloscope in the best condition.

## Safety Symbols

These safety symbols may appear in this manual or on the oscilloscope.

| | |
|---|---|
|  WARNING | Warning: Identifies conditions or practices that could result in injury or loss of life. |
|  CAUTION | Caution: Identifies conditions or practices that could result in damage to the oscilloscope or to other objects or property. |
|  | DANGER High Voltage |
|  | Attention: Refer to the Manual |
|  | Protective Conductor Terminal |
|  | Earth (Ground) Terminal |

Do not dispose electronic equipment as unsorted municipal waste. Please use a separate collection facility or contact the supplier from which this instrument was purchased.

## Safety Guidelines

General Guideline

- Make sure the BNC input voltage does not exceed 300V peak.

CAUTION

- Never connect a hazardous live voltage to the ground side of the BNC connectors. It might lead to fire and electric shock.
- Do not place heavy objects on the oscilloscope.
- Avoid severe impact or rough handling that may damage the oscilloscope.
- Avoid discharges of static electricity on or near the oscilloscope.
- Use only mating connectors, not bare wires, for the terminals.
- Do not block the cooling fan vent.
- Do not perform measurements at power sources and building installation sites (Note below).
- The oscilloscope should only be disassembled by a qualified technician.

(Measurement categories) EN 61010-1:2001 specifies the measurement categories and their requirements as follows. The GDS-1000-U falls under category II.

- Measurement category IV is for measurement performed at the source of a low-voltage installation.
- Measurement category III is for measurement performed in a building installation.
- Measurement category II is for measurement performed on circuits directly connected to a low voltage installation.
- Measurement category I is for measurements performed on circuits not directly connected to Mains.

| | |
|---|---|
| Power Supply<br>⚠ WARNING | • AC Input voltage: 100 ~ 240V AC, 47 ~ 63Hz<br>• The power supply voltage should not fluctuate more than 10%.<br>• Connect the protective grounding conductor of the AC power cord to an earth ground. |
| Fuse<br>⚠ WARNING | • Fuse type: T1A/250V<br>• To ensure fire protection, replace the fuse only with the specified type and rating.<br>• Disconnect the power cord before replacing the fuse.<br>• Make sure the cause of fuse blowout is fixed before replacing the fuse. |
| Cleaning the oscilloscope | • Disconnect the power cord before cleaning the oscilloscope.<br>• Use a soft cloth dampened in a solution of mild detergent and water. Do not spray any liquid into the oscilloscope.<br>• Do not use chemicals containing harsh products such as benzene, toluene, xylene, and acetone. |
| Operation Environment | • Location: Indoor, no direct sunlight, dust free, almost non-conductive pollution (Note below)<br>• Relative Humidity: ≤ 80%, 40°C or below<br>≤ 45%, 41°C~50°C<br>• Altitude: < 2000m<br>• Temperature: 0°C to 50°C |

(Pollution Degree) EN 61010-1:2001 specifies pollution degrees and their requirements as follows. The oscilloscope falls under degree 2.

Pollution refers to "addition of foreign matter, solid, liquid, or gaseous (ionized gases), that may produce a reduction of dielectric strength or surface resistivity".

- Pollution degree 1: No pollution or only dry, non-conductive pollution occurs. The pollution has no influence.
- Pollution degree 2: Normally only non-conductive pollution occurs. Occasionally, however, a temporary conductivity caused by condensation must be expected.
- Pollution degree 3: Conductive pollution occurs, or dry, non-conductive pollution occurs which becomes conductive due to condensation which is expected. In such conditions, equipment is normally protected against exposure to direct sunlight, precipitation, and full wind pressure, but neither temperature nor humidity is controlled.

Storage environment

- Location: Indoor
- Storage Temperature: -10°C~60°C, no condensation-
- Relative Humidity: 93% @ 40°C
  65% @ 41°C ~60°C

Disposal

Do not dispose this instrument as unsorted municipal waste. Please use a separate collection facility or contact the supplier from which this instrument was purchased. Please make sure discarded electrical waste is properly recycled to reduce environmental impact.

## Power cord for the United Kingdom

When using the oscilloscope in the United Kingdom, make sure the power cord meets the following safety instructions.

NOTE: This lead/appliance must only be wired by competent persons

⚠ WARNING: THIS APPLIANCE MUST BE EARTHED

IMPORTANT: The wires in this lead are coloured in accordance with the following code:

| | |
|---|---|
| Green/ Yellow: | Earth |
| Blue: | Neutral |
| Brown: | Live (Phase) |


As the colours of the wires in main leads may not correspond with the coloured marking identified in your plug/appliance, proceed as follows:

The wire which is coloured Green & Yellow must be connected to the Earth terminal marked with either the letter E, the earth symbol ⏚ or coloured Green/Green & Yellow.

The wire which is coloured Blue must be connected to the terminal which is marked with the letter N or coloured Blue or Black.

The wire which is coloured Brown must be connected to the terminal marked with the letter L or P or coloured Brown or Red.

If in doubt, consult the instructions provided with the equipment or contact the supplier.

This cable/appliance should be protected by a suitably rated and approved HBC mains fuse: refer to the rating information on the equipment and/or user instructions for details. As a guide, a cable of 0.75mm$^2$ should be protected by a 3A or 5A fuse. Larger conductors would normally require 13A types, depending on the connection method used.

Any exposed wiring from a cable, plug or connection that is engaged in a live socket is extremely hazardous. If a cable or plug is deemed hazardous, turn off the mains power and remove the cable, any fuses and fuse assemblies. All hazardous wiring must be immediately destroyed and replaced in accordance to the above standard.

# GETTING STARTED

The Getting started chapter introduces the oscilloscope's main features, appearance, and set up procedure.

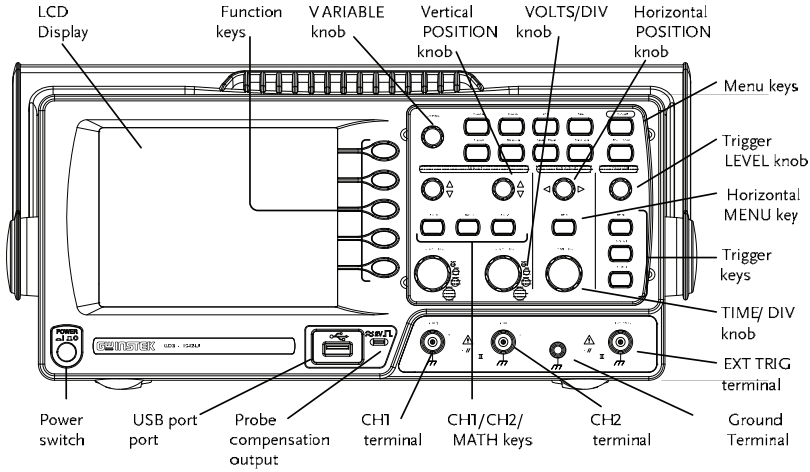
## Main Features

| Model name | Frequency bandwidth | Input channels |
|---|---|---|
| GDS-1052-U | DC –50MHz (–3dB) | 2 |
| GDS-1072-U | DC – 70MHz (–3dB) | 2 |
| GDS-1102-U | DC – 100MHz (–3dB) | 2 |
| Performance | • 250MSa /S real-time sampling rate<br>• 25GS/s equivalent-time sampling rate<br>• Up to 10ns peak detection<br>• 2mV~10V vertical scale | |
| Features | • 5.6 inch color TFT display<br>• Saving and recalling setups and waveforms<br>• 19 automatic measurements<br>• Multi-language menu (12 languages)<br>• Math operation: Addition, Subtraction, FFT<br>• Data logging<br>• Go-NoGo testing<br>• Edge, video, pulse width trigger<br>• Compact size: (W) 310 x (D) 140 x (H) 142 mm | |

| | |
|---|---|
| Interface | • USB 2.0 full-speed interface for saving and recalling data<br>• Calibration output<br>• External trigger input<br>• USB B type (slave) interface for remote control |

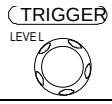
# Panel Overview

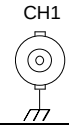
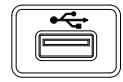
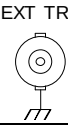
## Front Panel




| | | |
|---|---|---|
| LCD display | | TFT color, 320 x 234 resolution, wide angle view LCD display. |
| Function keys: F1 (top) to F5 (bottom) |  | Activates the functions which appear in the left side of the LCD display. |
| Variable knob | VARIABLE  | Increases or decreases values and moves to the next or previous parameter. |
| Acquire key | Acquire  | Configures the acquisition mode (page 72). |
| Display key | Display  | Configures the display settings (page 76). |
| Cursor key | Cursor  | Runs cursor measurements (page 55). |

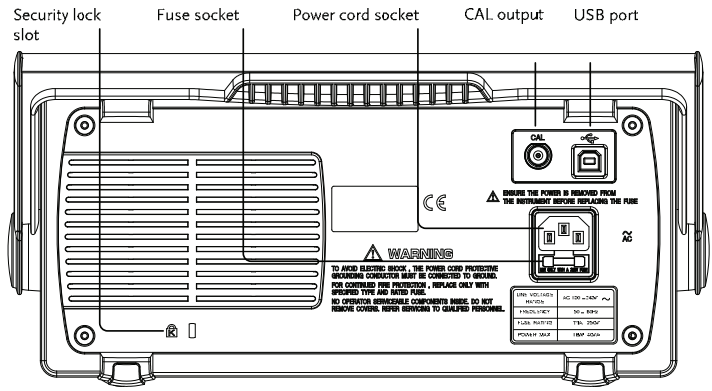
(Continued on next page)

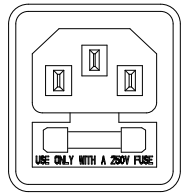
| | | |
|---|---|---|
| Utility key |  | Configures the Hardcopy function (page 101), shows the system status (page 94), selects the menu language (page 94), runs the self calibration (page 116), configures the probe compensation signal (page 117), and selects the USB host type (page 93). |
| Help key |  | Shows the Help contents on the display (page 44). |
| Autoset key |  | Automatically configures the horizontal, vertical, and trigger settings according to the input signal (page 46). |
| Measure key |  | Configures and runs automatic measurements (page 52). |
| Save/Recall key |  | Saves and recalls images, waveforms, or panel settings (page 96). |
| Hardcopy key |  | Stores images, waveforms, or panel settings to USB (page 101). |
| Run/Stop key |  | Runs or stops triggering (page 47). |
| Trigger level knob |  | Sets the trigger level (page 85). |
| Trigger menu key |  | Configures the trigger settings (page 85). |
| Single trigger key |  | Selects the single triggering mode (page 91). |
| Trigger force key |  | Acquires the input signal once regardless of the trigger condition at the time (page 91). |

| | | |
|---|---|---|
| Horizontal menu key |  | Configures the horizontal view (page 78). |
| Horizontal position knob |  | Moves the waveform horizontally (page 78). |
| TIME/DIV knob |  | Selects the horizontal scale (page 78). |
| Vertical position knob |  | Moves the waveform vertically (page 82). |
| CH1/CH2 key |  | Configures the vertical scale and coupling mode for each channel (page 82). |
| VOLTS/DIV knob |  | Selects the vertical scale (page 82). |
| Input terminal |  | Accepts input signals: 1MΩ±2% input impedance, BNC terminal. |
| Ground terminal |  | Accepts the DUT ground lead to achieve a common ground. |
| MATH key |  | Performs math operations (page 58). |
| USB port |  | Facilitates transferring waveform data, display images, and panel settings (page 99). |
| Probe compensation output |  | Outputs a 2Vp-p, square signal for compensating the probe (page 117) or demonstration. |
| External trigger input |  | Accepts an external trigger signal (page 85). |

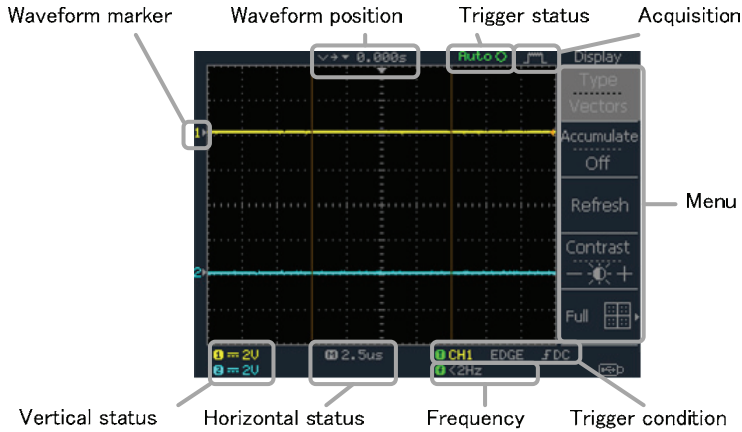
| | | |
|---|---|---|
| Power switch |  | Powers the oscilloscope on or off. |

## Rear Panel




| | | |
|---|---|---|
| Power cord socket<br><br>Fuse socket |  | Power cord socket accepts the AC mains, 100 ~ 240V, 50/60Hz.<br><br>The fuse socket holds the AC main fuse, T1A/250V.<br><br>For the fuse replacement procedure, see page 122. |
| USB slave port |  | Accepts a type B (slave) male USB connector for remote control of the oscilloscope (page 93). |
| Calibration output |  | Outputs the calibration signal used in vertical scale accuracy calibration (page 116). |
| Security lock slot |  | Standard laptop security lock slot for ensuring the security of the GDS-1000-U. |

## Display




| Waveforms | Channel 1: Yellow | Channel 2: Blue |
|---|---|---|
| Trigger status | Trig'd | A signal is being triggered |
| | Trig? | Waiting for a trigger condition |
| | Auto | Updating the input signal regardless of trigger conditions |
| | STOP | Triggering is stopped |
| | For trigger setting details, see page 84. | |
| Input signal frequency | Updates the input signal frequency (the trigger source signal) in real-time.<br>"< 2Hz" Indicates that the signal frequency is less than the lower frequency limit (2Hz) and thus not accurate. | |
| Trigger configuration | Shows the trigger source, type, and slope. In case of the Video trigger, shows the trigger source and polarity. | |
| Horizontal status<br>Vertical status | Shows the channel configurations: coupling mode, vertical scale, and horizontal scale. | |

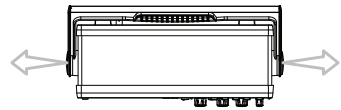
# Setting up the Oscilloscope

Background

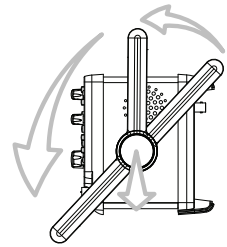
This section describes how to set up the oscilloscope properly including adjusting the handle, connecting a signal, adjusting the scale, and compensating the probe. Before operating the oscilloscope in a new environment, run these steps to make sure the oscilloscope is functionally stable.

Procedure

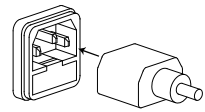
1. Pull both bases of the handle out slightly.



2. Turn to one of the three preset positions.

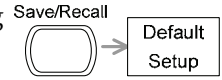


3. Connect the power cord.



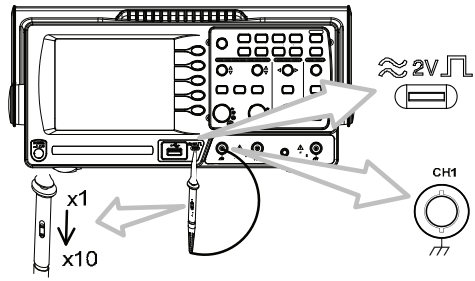
4. Press the power switch. The display will become active in approximately 10 seconds.


5. Reset the system by recalling the factory settings. Press the Save/Recall key, then Default Setup. For details regarding the factory settings, see page 43.

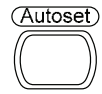


6. Connect the probe between the Channel1 input terminal and probe compensation signal output (2Vp-p, 1kHz square wave).

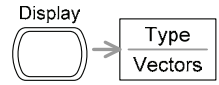
7. Set the probe attenuation voltage to x10.

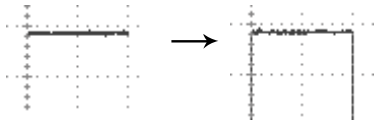



8. Press the Autoset key. A square waveform will appear in the center of the display. For details on Autoset, see page 46.

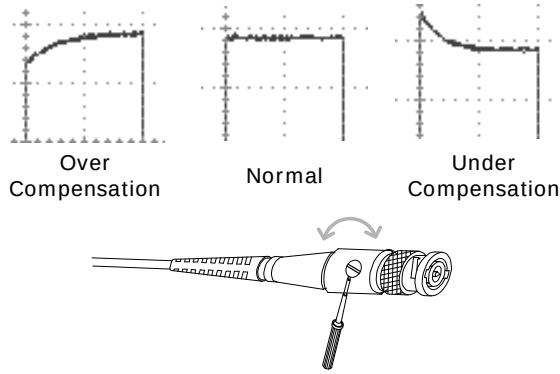



9. Press the Display key, then Type and select the vector waveform type.



10. Turn the adjustment point on the probe to flatten the square waveform edge.




11. Setting up the oscilloscope is complete. You may continue with the other operations.

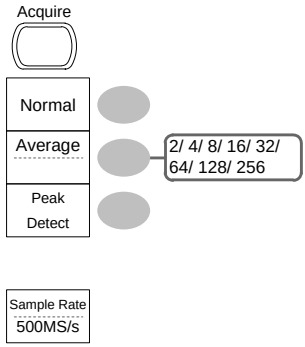
Measurement: page 45 Configuration: page 72

# QUICK REFERENCE

This chapter lists the oscilloscope menu tree, operation shortcuts, built-in help coverage, and default factory settings. Use this chapter as a handy reference to access the oscilloscope functions.

## Menu Tree and Shortcuts

| Conventions | Examples |
|---|---|
| Normal | = Press the functional key for "Normal" |
| Average↵ | = Repeatedly press the functional key for "Average" |
| Normal ~ Average | = Select a menu from "Normal" to "Average" and press its functionality key |
| Normal→VAR ◌ | = Press the functionality key for "Normal", and then use the Variable knob |




Select acquisition mode

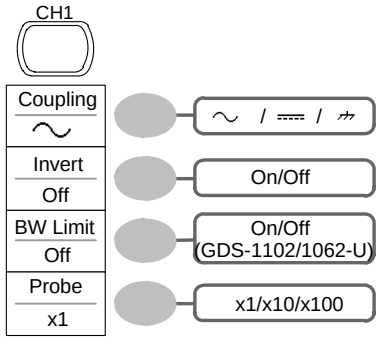
Normal ~ Peak-Detect

Select average number

Average↵

Turn Delay on/off

## CH1/CH2 key




Turn channel on/off

CH 1/2↵

Select coupling mode

Coupling↵

Invert waveform

Invert↵

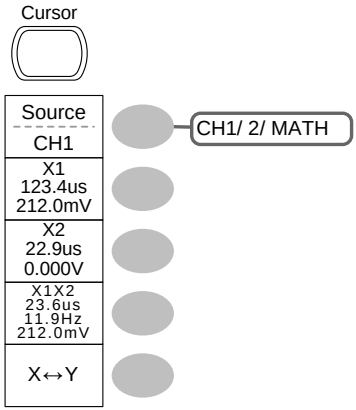
Turn bandwidth limit on/off

BW Limit↵

Select probe attenuation

↔Probe

## Cursor key 1/2




Turn cursor on/off

Cursor↵

Move X1 cursor

X1→ VAR ◯

Move X2 cursor

X2→ VAR ◯

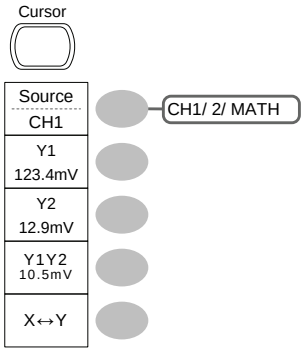
Move both X1 and X2 cursor

X1X2→ VAR ◯

Switch to Y cursor

X↔Y

## Cursor key 2/2




Turn cursor on/off

Cursor↵

Move Y1 cursor

Y1→ VAR ◯

Move Y2 cursor

Y2→ VAR ◯

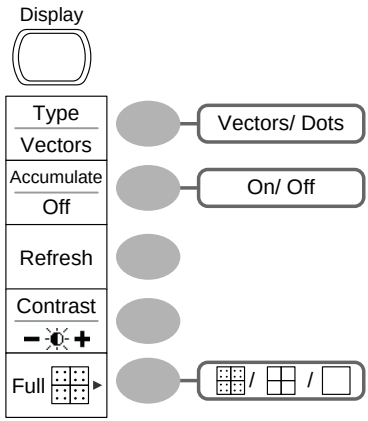
Move both Y1 and Y2 cursor

Y1Y2→ VAR ◯

Switch to X cursor

X↔Y

## Display key




Select waveform type

Type ↵

Waveform accumulate On/Off

Accumulate ↵

Refresh accumulation

Refresh

Set display contrast

Contrast →VAR

Select display grid

↵

## Autoset key


Automatically find the signal and set the scale

Autoset

## Hardcopy key

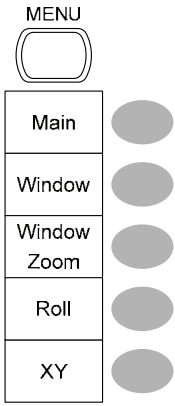

→ See Utility key (page 38)

## Help key


Turn help mode on/off

Help ↵

## Horizontal menu key




Select main (default) display

Main

Select window mode

Window →TIME/DIV

Zoom in window mode

Window Zoom

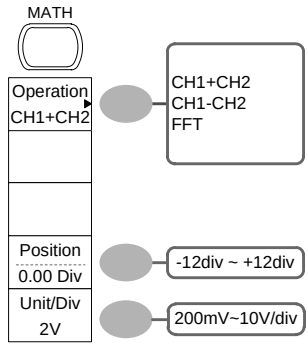
Select window roll mode

Roll

Select XY mode

XY

## Math key 1/2 (+/-)




Math on/off

Math

Select math operation type (+/-/FFT)

Operation

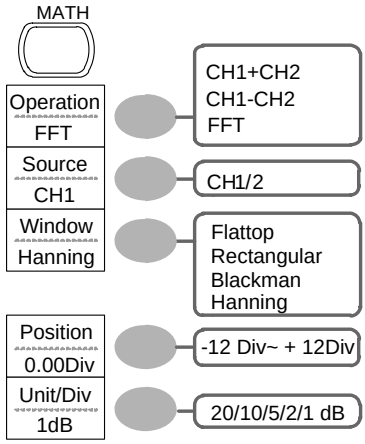
Set result position

Position →VAR

Math result Volt/Div

Unit/Div→VAR

## Math key 2/2 (FFT)




Math on/off

Math ↵

Select math operation type (+/–/ /FFT)

Operation ↵

Select FFT source channel

Source ↵

Select FFT window

Window ↵

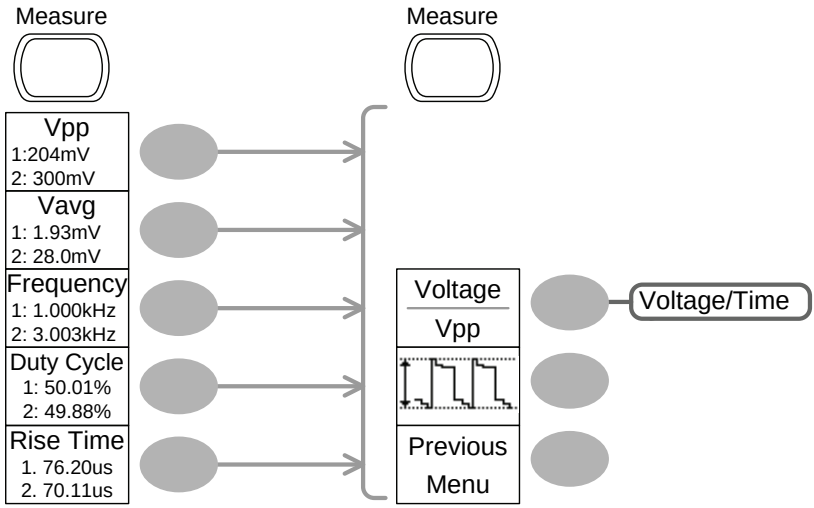
Select FFT result position

Vertical →VAR ◌

Select vertical scale

Unit/Div ↵

## Measure key



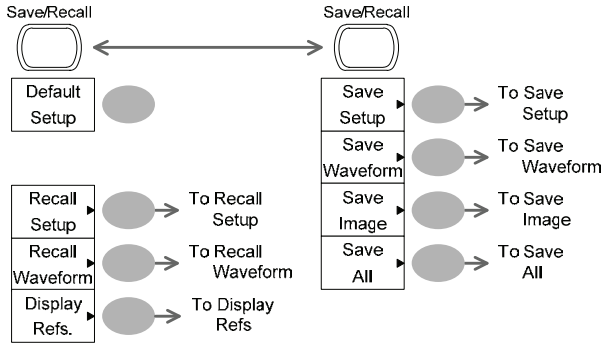

| | |
|---|---|
| Turn on/off measurement | Measure↵ |
| Select measurement type | Voltage/Time ↵ |
| Select measurement item | VAR ◌ or Icon(F3)↵/ → VAR ◌ |
| Go back to previous menu | Previous Menu |

## Run/Stop key


Freeze/unfreeze waveform or trigger

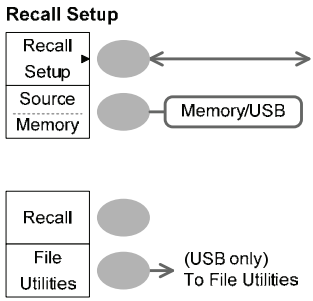
Run/Stop↵

## Save/Recall key 1/9



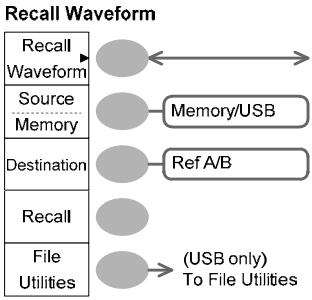

| | |
|---|---|
| Switch to Save or Recall menu | Save/Recall↵ |
| Recall default setup | Default Setup |

## Save/Recall key 2/9




| | |
|---|---|
| Select other menu | Recall Setup↵ |
| Select setup source | Source↵→VAR ◌ |
| Recall setup | Recall |
| Go to USB file utilities | File Utilities |

## Save/Recall key 3/9




Select other menu

Recall Waveform ↵

Select waveform source

Source ↵ →VAR ◌

Select waveform destination

Destination →VAR ◌

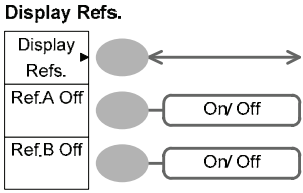
Recall waveform

Recall

Go to USB file utilities

File Utilities

## Save/Recall key 4/9




Select other menu

Display Refs. ↵

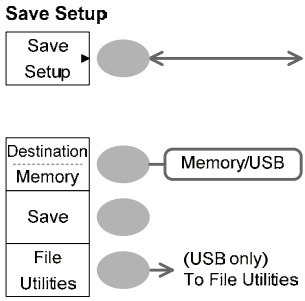
Turn ref. waveform A on/off

Ref.A ↵

Turn ref. waveform B on/off

Ref.B ↵

## Save/Recall key 5/9




Select other menu

Save Setup ↵

Select destination

Destination ↵ →VAR ◌

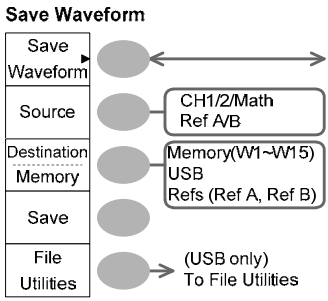
Save setup

Save

Go to USB file utilities

File Utilities

## Save/Recall key 6/9




Select other menu

Save Waveform ↵

Select source

Source ↵ →VAR ◌

Select destination

Destination ↵ →VAR ◌

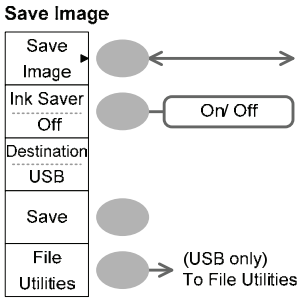
Save waveform

Save

Go to USB file utilities

File Utilities

## Save/Recall key 7/9




Select other menu

Save Image↵

Turn on/off ink saver

Ink Saver↵

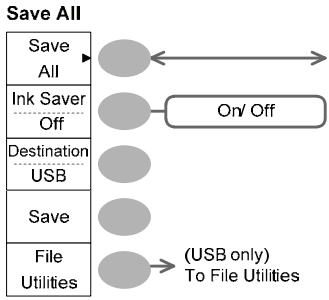
Save image

Save

Go to USB file utilities

File Utilities

## Save/Recall key 8/9




Select other menu

Save All↵

Turn on/off ink saver

Ink Saver↵

Select destination

Destination↵→VAR ◌

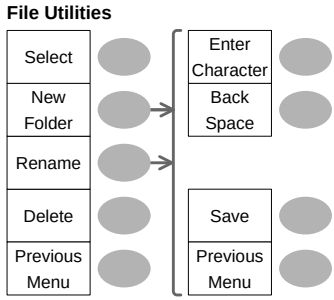
Save all

Save

Go to USB file utilities

File Utilities

## Save/Recall key 9/9




Select file/folder

VAR ◌→Select

Create or rename folder/file

New Folder/Rename

VAR ◌→Enter character / Backspace / Save / Previous menu

Delete folder/file

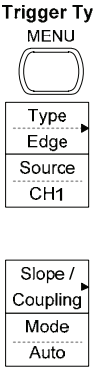
Delete

Go to previous menu

Previous menu

## Trigger key 1/5

**Trigger Type**

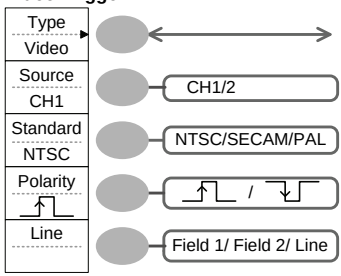



Select Trigger type

Type↵

## Trigger key 2/5

**Video Trigger**




Select video trigger type

Type↵

Select trigger source

Source↵

Select video standard

Standard↵

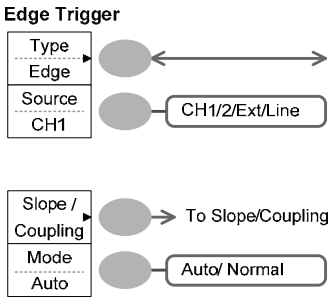
Select video polarity

Polarity↵

Select video field/line

Line↵→VAR

## Trigger key 3/5




Select edge trigger type

Edge↵

Select trigger source

Source↵

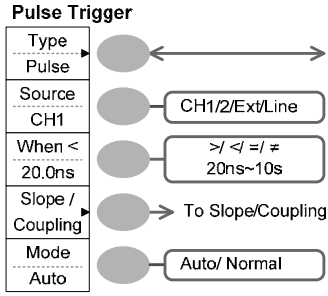
Go to slope/coupling menu (page 38)

Slope/Coupling

Select trigger mode

Mode↵

## Trigger key 4/5




Select pulse trigger type

Type↵

Select trigger source

Source↵

Select pulse trigger condition and pulse width

When↵→VAR ◌

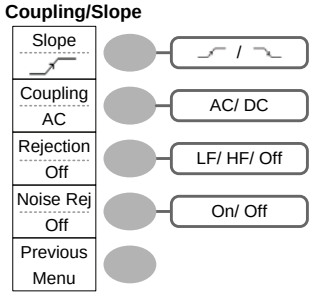
Go to slope/coupling menu (page 38)

Slope/Coupling

Select trigger mode

Mode↵

## Trigger key 5/5




Select trigger slope type

Slope↵

Select trigger coupling mode

Coupling↵

Select frequency rejection

Rejection↵

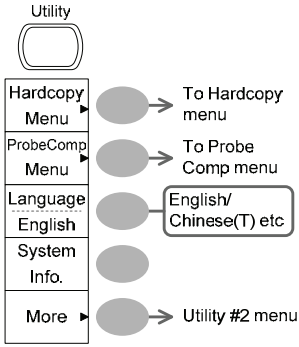
Turn noise rejection on/off

Noise Rej↵

Go back to previous menu

Previous Menu

## Utility key 1/10 (Utility #1)




Go to hardcopy menu

Hardcopy

Go to probe compensation menu

ProbeComp

Select language

Language↵

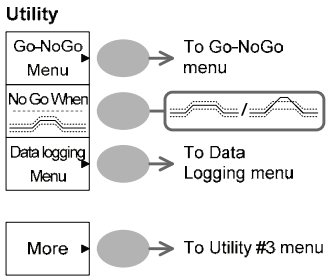
Show system information

System Info.

Go to the next Utility menu

More

## Utility 2/10 (Utility #2)




Go to the Go-NoGo menu

Go-NoGo

Set the NoGo conditions to inside /outside limits

No Go When↵

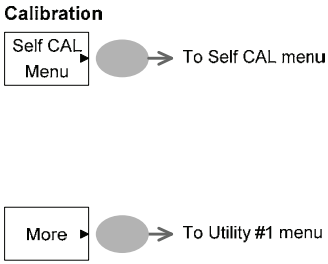
Go to the Data Logging Menu

Data Logging

Go to the next Utility menu

More

## Utility key 3/10 (Utility #3)



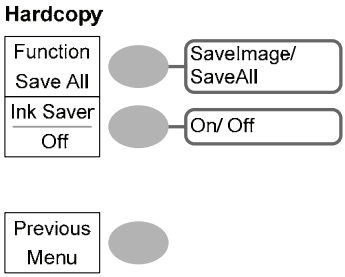

Enter self calibration

Self CAL

Go to the first Utility menu

More

## Utility key 4/10 (Hardcopy -Save All)




Select Hardcopy function

Function↵

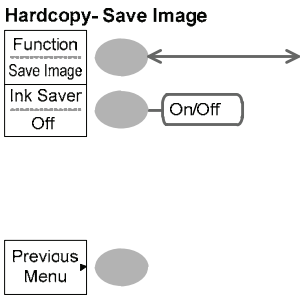
Turn on/off Ink saver

Ink Saver↵

Go to previous menu

Previous Menu↵

## Utility key 5/10 (Hardcopy -Save Image)




Select Hardcopy function

Function↵

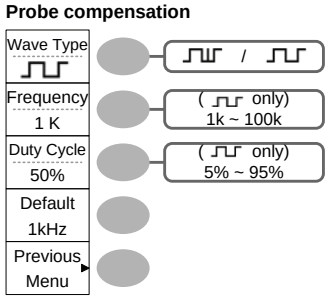
Turn on/off Inksaver

Ink Saver↵

Go to previous menu

Previous Menu↵

## Utility key 6/10 (Probe compensation)




Select probe compensation signal

Wave Type ↵

Set frequency for square wave

Frequency →VAR ◌

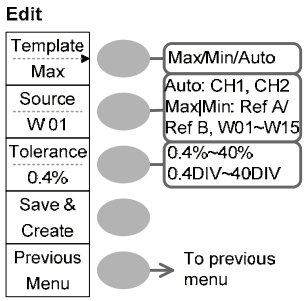
Set duty cycle for square wave

Duty Cycle →VAR ◌

Go to previous menu

Previous Menu

## Utility key 7/10 (Go-NoGo)




Switch between templates

Template ↵

Select the template source

Source ↵

Set the tolerance (% or Divisions)

Tolerance ↵ →VAR ◌

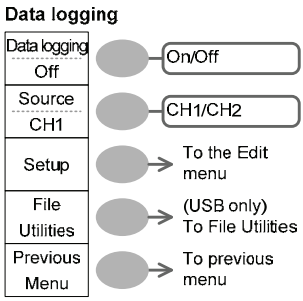
Save the template

Save & Create

Go back to previous menu

Previous Menu

## Utility key 8/10 (Data Logging 1/2)




Turn Data Logging On/Off

Data logging ↵

Set the logging source

Source ↵

Go to the Data Logging Edit menu

Setup

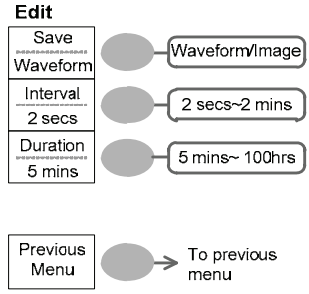
Go to the File Utilities menu

File Utilities

Go back to previous menu

Previous Menu

## Utility key 9/10 (Data Logging 2/2)




Save the logs as waveform data or as image files

Save ↵

Set the logging interval

Interval →VAR ◌

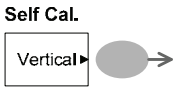
Set the duration of the record log

Duration →VAR ◌

Go back to previous menu

Previous Menu

## Utility key 10/10 (Self CAL Menu)

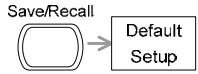



Start Vertical Calibration

Vertical

# Default Settings

Here are the factory installed panel settings which appear when pressing the Save/Recall key→ *Default Setup*.

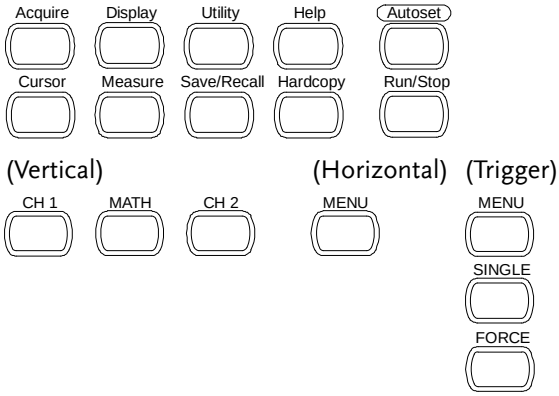



| | | |
|---|---|---|
| Acquisition | Mode: Normal | |
| Channel | Scale: 2V/Div | Invert: Off |
| | Coupling: DC (GDS-1102, GDS-1062) | Probe attenuation voltage: x1 |
| | BW limit: Off | Channel 1 & 2: On |
| Cursor | Source: CH1 | Cursor: Off |
| Display | Type: Vectors | Accumulate: Off |
| | Grid: Full | |
| Horizontal | Scale: 2.5us/Div | Mode: Main Timebase |
| Math | Type: + (Add) | Position: 0.00 Div |
| Measure | Item: Vpp, Vavg, Frequency, Duty Cycle, Rise Time | |
| Trigger | Type: Edge | Source: Channel1 |
| | Mode: Auto | Slope: |
| | Coupling: DC | Rejection: Off |
| | Noise Rejection: Off | |
| Utility | Hardcopy: SaveImage, InkSaver On | ProbeComp: Square wave, 1k, 50% duty cycle |
| Go-NoGo | Go-NoGo: Off | Source: CH1 |
| | When: | Violating: Stop |
| Data Logging | Data logging: Off | Source: CH1 |
| | Setup: Waveform | Interval: 2 secs |
| | Duration: 5 mins | |

# Built-in Help

The Help key shows the contents of the built-in help support. When you press a function key, its descriptions appear in the display.


Applicable keys




Procedure

1. Press the Help key. The display changes to the Help mode.


2. Press a functional key to access its help contents. (example: Acquire key)


3. Use the Variable knob to scroll the Help contents up and down.


4. Press the Help key again to exit the Help mode.

# MEASUREMENT

The Measurement chapter describes how to properly observe a signal using the oscilloscope's basic functions, and how to observe a signal in a detailed manner using some of the advanced functions such as:

Automatic measurements, cursor measurements, and math operations.

## Basic Measurements

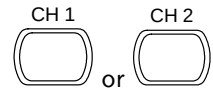
This section describes the basic operations required in capturing and viewing an input signal. For more detailed operations, see the following chapters.

- Measurements → from page 45
- Configuration → from page 72

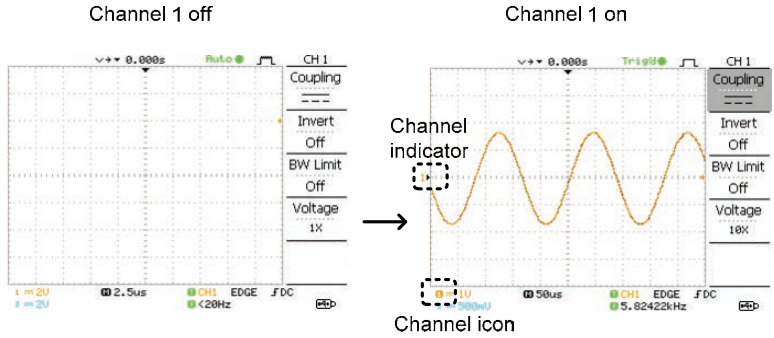
### Activating a channel

Activating a channel

To activate an input channel, press the Channel key, CH1 or CH2. The channel indicator appears at the left side of the display and the channel icon changes accordingly.




(Continued on next page)




De-activating a channel

To de-activate the channel, press the Channel key twice (once if the channel menu is already selected).

## Using Autoset

Background

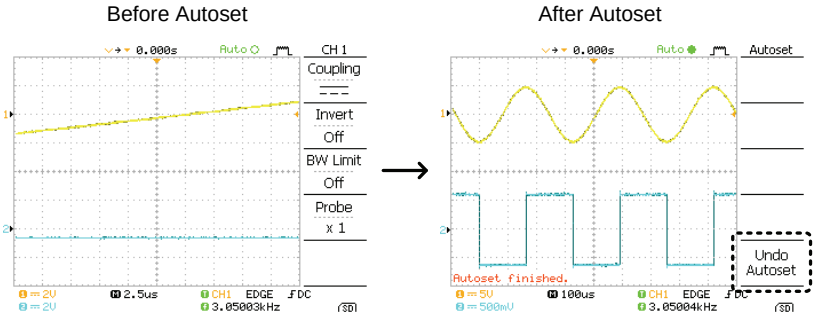
The Autoset function automatically configures the panel settings to the best viewing conditions, in the following way.

- Selecting the horizontal scale
- Positioning the waveform horizontally
- Selecting the vertical scale
- Positioning the waveform vertically
- Selecting the trigger source channel
- Activating the channels

Procedure

1. Connect the input signal to the oscilloscope and press the Autoset key.


2. The waveform appears in the center of the display.

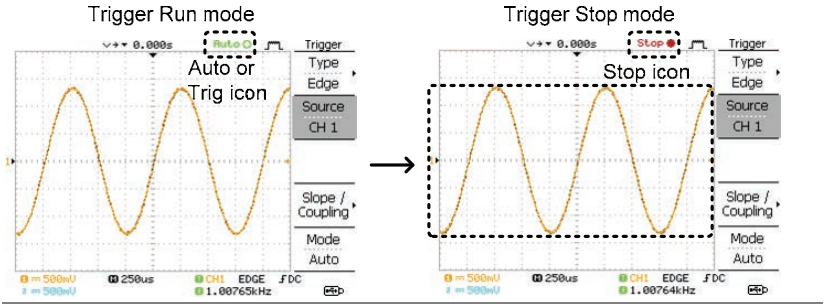



Undo option

| | | |
|---|---|---|
| Undoing the Autoset | To undo the Autoset, press *Undo* (available for a few seconds). | Undo |
| Adjusting the trigger level | If the waveform is still unstable, try adjusting the trigger level up or down by using the Trigger Level knob. | LEVEL |
| Limitation | Autoset does not work in the following situation.<br>• Input signal frequency less than 20Hz<br>• Input signal amplitude less than 30mV | |

## Running and stopping the trigger

| | | |
|---|---|---|
| Background | In the trigger Run mode, the oscilloscope constantly searches for a trigger condition and updates the signal onto the display when the condition is met.<br>In the trigger Stop mode, the oscilloscope stops triggering and thus the last acquired waveforms stay in the display. The trigger icon at the top of the display changes into Stop mode.<br>Pressing the Trigger Run/Stop key switches between the Run and Stop mode. | Run/Stop |




Waveform operation

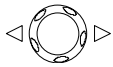
Waveforms can be moved or scaled in both the Run and Stop mode. For details, see page 78 (Horizontal position/scale) and page 82 (Vertical position/scale).

## Changing the horizontal position and scale

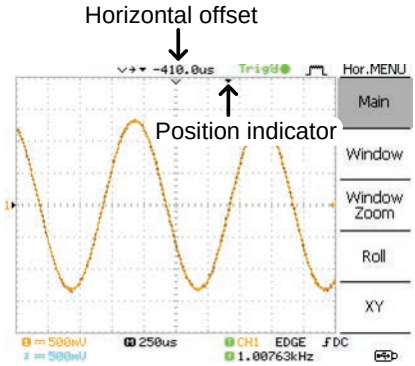
For more detailed configurations, see page 78.

Setting the horizontal position

The horizontal position knob moves the waveform left or right.

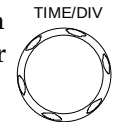


The position indicator moves along with the waveform and the distance from the center point is displayed as the offset in the upper side of the display.

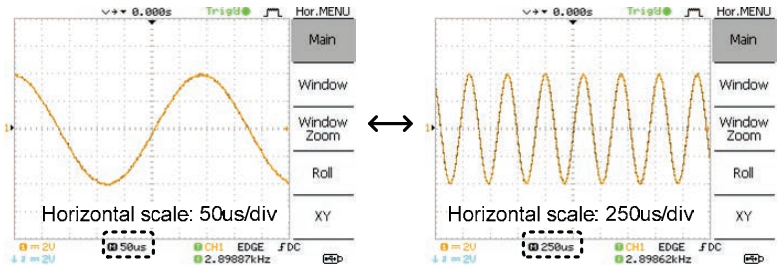


Selecting the horizontal scale

To select the timebase (scale), turn the TIME/DIV knob; left (slow) or right (fast).




Range 1ns/Div ~ 10s/Div, 1-2.5-5 increment




## Changing the vertical position and scale

For more detailed configuration, see page 82.

Set vertical position

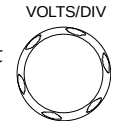
To move the waveform up or down, turn the vertical position knob for each channel.

As the waveform moves, the vertical position of the cursor appears at the bottom left corner of the display.

Run/Stop mode The waveform can be moved vertically in both Run and Stop mode.

Select vertical scale

To change the vertical scale, turn the VOLTS/DIV knob; left (down) or right (up).




Range 2mV/Div ~ 10V/Div, 1-2-5 increments

The vertical scale indicator for each channel on the bottom left of the display changes accordingly.

## Using the probe compensation signal

Background

This section introduces how to use the probe compensation signal for general usage, in case the DUT signal is not available or to get a second signal for comparison. For probe compensation details, see page 117.

Note: The frequency accuracy and duty factor are not guaranteed. Therefore the signal should not be used for reference purposes.

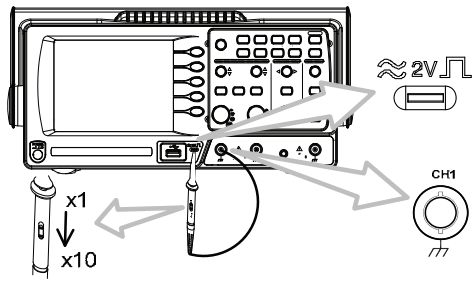
Waveform type

Square waveform used for probe compensation. 1k ~ 100kHz, 5% ~ 95%.

Demonstration signal for showing the effects of peak detection. See page 72 for peak detection mode details.

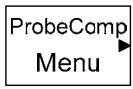
View the probe compensation waveform

1. Connect the probe between the compensation signal output and Channel input.

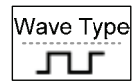



2. Press the Utility key.

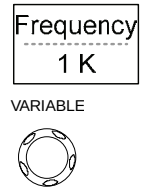

3. Press *ProbeComp*.



4. Press Wave type repeatedly to select the wave type.

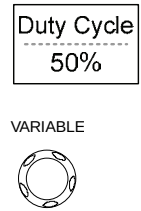



5. (For ⎍ only) To change the frequency, press *Frequency* and use the Variable knob.




Range 1kHz ~ 100kHz

6. (For ⎍ only) To change the duty cycle, press *Duty Cycle* and use the Variable knob.




Range 5% ~ 95%

Probe compensation

For probe compensation details, see page 117.

# Automatic Measurements

The automatic measurement function measures input signal attributes and updates them in the display. Up to 5 automatic measurement items can be updated at any one time on the side menus. All automatic measurement types can be displayed on screen if necessary.

## Measurement items

| Overview | Voltage type | Time type |
|---|---|---|
| | Vpp<br>Vmax<br>Vmin<br>Vamp<br>Vhi<br>Vlo<br>Vavg<br>Vrms<br>ROVShoot<br>FOVShoot<br>RPREShoot<br>FPREShoot | Frequency<br>Period<br>RiseTime<br>FallTime<br>+ Width<br>- Width<br>Dutycycle |

| | | | |
|---|---|---|---|
| Voltage measurement items | Vpp | | Difference between positive and negative peak voltage (=Vmax − Vmin) |
| | Vmax | | Positive peak voltage. |
| | Vmin | | Negative peak voltage. |
| | Vamp | | Difference between global high and global low voltage (=Vhi − Vlo) |

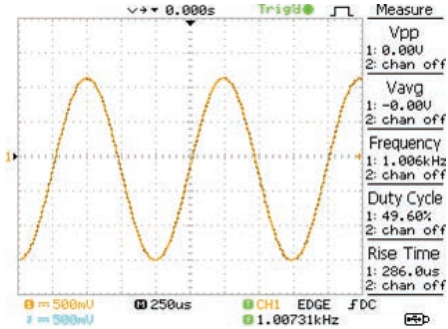
| | | | |
|---|---|---|---|
| | Vhi |  | Global high voltage. |
| | Vlo |  | Global low voltage. |
| | Vavg |  | Averaged voltage of the first cycle. |
| | Vrms |  | RMS (root mean square) voltage. |
| | ROVShoot |  | Rise overshoot voltage. |
| | FOVShoot |  | Fall overshoot voltage. |
| | RPREShoot |  | Rise preshoot voltage. |
| | FPREShoot |  | Fall preshoot voltage. |
| Time measurement items | Freq |  | Frequency of the waveform. |
| | Period |  | Waveform cycle time (=1/Freq). |
| | Risetime |  | Rising time of the pulse (~90%). |
| | Falltime |  | Falling time of the pulse (~10%). |
| | +Width |  | Positive pulse width. |
| | –Width |  | Negative pulse width. |
| | Duty Cycle |  | Ratio of signal pulse compared with whole cycle =100x (Pulse Width/Cycle) |

## Automatically measuring the input signals

### Viewing the measurement result

1. Press the Measure key.

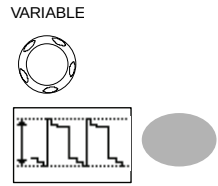

2. The measurement results appear on the menu bar, constantly updated. 5 measurement slots (F1 to F5) can be customized.



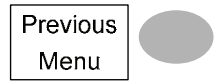

### Selecting a measurement item

3. Press F3 repeatedly to select the measurement type: Voltage or Time.


4. Use the Variable knob to select the measurement item.




5. Press Previous Menu to confirm the item selection and to go back to the measurement results view.



# Cursor Measurements

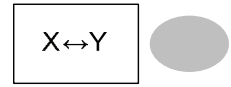
Cursor line, horizontal or vertical, shows the precise position of the input waveforms or the math operation results. The horizontal cursor can track time, voltage and frequency, whilst the vertical cursor can track voltage.

## Using the horizontal cursors

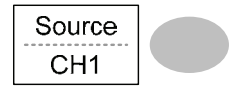
**Procedure**

1. Press the Cursor key. The cursors appear in the display.


2. Press X↔Y to select the horizontal (X1&X2) cursor.




3. Press Source repeatedly to select the source channel.




   Range CH1, 2, MATH

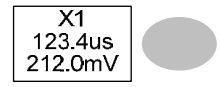
4. The cursor measurement results will appear in the menu, F2 to F4.

**Parameters**

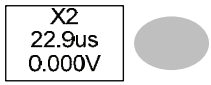
| | |
|---|---|
| X1 | Time position of the left cursor. (relative to zero) |
| X2 | Time position of the right cursor. (relative to zero) |
| X1X2 | The difference between the X1 and X2. |
| -uS | The time difference between X1 and X2. |
| -Hz | The time distance converted to frequency. |
| -V | The voltage difference. (X1-X2) |

**Moving the horizontal cursors**

To move the left cursor, press *X1* and then use the Variable knob.



To move the right cursor, press *X2* and then use the Variable knob.




To move both cursors at once, press *X1X2* and then use the Variable knob.


Remove cursors

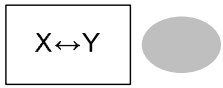
Press Cursor to remove the onscreen cursors.


## Using the vertical cursors

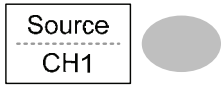
Procedure

1. Press the Cursor key.


2. Press X↔Y to select the vertical (Y1&Y2) cursor.




3. Press Source repeatedly to select the source channel.




Range CH1, 2, MATH

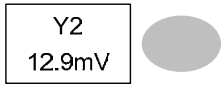
4. The cursor measurement results will appear in the menu.

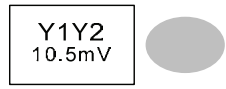
| Parameters | | |
|---|---|---|
| | Y1 | Voltage level of the upper cursor |
| | Y2 | Voltage level of the lower cursor |
| | Y1Y2 | The difference between the upper and lower cursor |

Moving the vertical cursors

To move the upper cursor, press *Y1* and then use the Variable knob.


To move the lower cursor, press *Y2* and then use the Variable knob.



| | | |
|---|---|---|
| | To move both cursors at once, press *Y1Y2* and then use the Variable knob. |  |
| Remove cursors | Press Cursor to remove the onscreen cursors. |  |

# Math Operations

The Math operations can add, subtract, or perform FFT on the input waveforms. The resulted waveform can be measured using the cursors, and saved or recalled just like normal input signals.

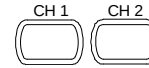
## Overview

| | | |
|---|---|---|
| Addition (+) | Adds the amplitude of CH1 & CH2 signals. | |
| Subtraction (–) | Extracts the amplitude difference between CH1 & CH2. | |
| FFT | Performs a FFT calculation on a signal. Four types of FFT windows are available: Hanning, Flattop, Rectangular, and Blackman. | |
| Hanning FFT window | Frequency resolution | Good |
| | Amplitude resolution | Not good |
| | Suitable for.... | Frequency measurement on periodic waveforms |
| Flattop FFT window | Frequency resolution | Not good |
| | Amplitude resolution | Good |
| | Suitable for.... | Amplitude measurement on periodic waveforms |
| Rectangular FFT window | Frequency resolution | Very good |
| | Amplitude resolution | Bad |
| | Suitable for.... | Single-shot phenomenon (this mode is the same as having no window at all) |
| Blackman FFT window | Frequency resolution | Bad |
| | Amplitude resolution | Very good |
| | Suitable for.... | Amplitude measurement on periodic waveforms |

## Adding, subtracting or multiplying signals

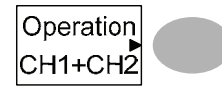
Procedure

1. Activate both CH1 and CH2.



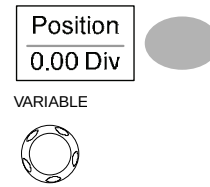

2. Press the Math key.


3. Press Operation repeatedly to select addition (+) or subtraction (–).




4. The math measurement result appears in the display.


5. To move the math result vertically, use the Variable knob. The position will be displayed in Position.




6. To clear the math result from the display, press the Math key again.

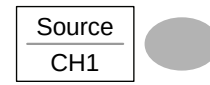

## Using the FFT function

Procedure

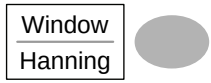
1. Press the Math key.


2. Press Operation repeatedly to select FFT.


3. Press Source repeatedly to select the source channel.

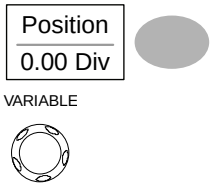


4. Press Window repeatedly to select the FFT window type.




5. The FFT result appears. The horizontal scale changes from time to frequency, and the vertical scale from voltage to dB.

6. To move the FFT waveform vertically, press Position and use the Variable knob.




Range –12.00 Div ~ +12.00 Div

7. To select the vertical scale of FFT waveform, press Unit/Div repeatedly.


Range 1, 2, 5, 10, 20 dB/Div

8. To clear the FFT result from the display, press the Math key again.

# Go No-Go Testing

## Overview

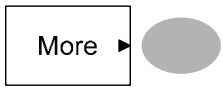
| | | | |
|---|---|---|---|
| Background | Go-NoGo testing checks if a waveform conforms to a user-specified maximum and minimum boundary (template). The testing can be set to stop or continue each time the template has or has not been violated by the input waveform. | | |
| Settings | Item | Default | Details |
| | NoGo criteria: When inside or outside the boundary | Inside | Page 62 |
| | Source | Channel 1 | Page 62 |
| | Test continue or stop when NoGo occurs | Stop | Page 63 |
| | Boundary (template) – selects the minimum and maximum boundaries (template) from a single waveform | Auto (0.4%) | Page 63 |
| | Run Tests | | Page 67 |

## Edit: NoGo When

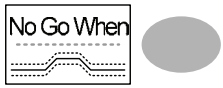
Procedure

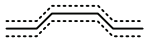
1. Press the Utility key.


2. Press the *More* key.




3. Press *No Go When* repeatedly to select the NoGo conditions.



NoGo when the waveform is inside the boundary (template)

NoGo when the waveform is outside of the boundary (template)

## Edit: Source

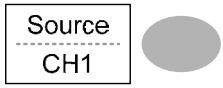
Procedure

1. Press the Utility key.


2. Press the More key.


3. Press the Go-NoGo Menu key.


4. Press Source repeatedly to select the source channel (CH1 or CH2).



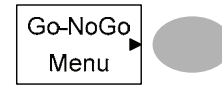
## Edit: NoGo Violation Conditions

Procedure

1. Press the Utility key.


2. Press the *More* key.


3. Press the *Go-NoGo* Menu key.




4. Press Violating repeatedly to select the NoGo conditions.


| | |
|---|---|
| Stop | Stops the test when the NoGo conditions have been met. |
| Continue | The tests continue even when the NoGo conditions have been met. |

## Edit: Template (boundary)

Background

The NoGo template sets the upper and lower amplitude boundary. Two methods are available: Min/Max and Auto.

| | |
|---|---|
| Min/Max | Selects the upper boundary (Max) and lower boundary (Min) as separate waveforms, from the internal memory. The upper boundary is saved to Ref A, the lower boundary is saved to Ref. B.<br>Advantage: The template shape and distance (allowance) between the source signal are fully |

| | | |
|---|---|---|
| | | customizable.<br>Disadvantage: The waveforms (templates) have to be stored internally prior to this selection. |
| | Auto | Creates the upper and lower boundary (template) from the source signal, not from an internally stored waveform.<br>Advantage: No need to store the waveforms prior to this selection.<br>Disadvantage: The template shape is proportional to the source signal. The distance (allowance) between the source signal and the upper and lower template is the same. |

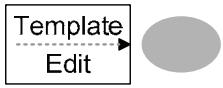
Max/Mix

1. The template is based on the source signal. Ensure the source signal appears on the display.
2. Press the Utility key.

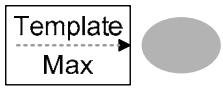

3. Press the *More* key.


4. Press the *Go-NoGo Menu* key.

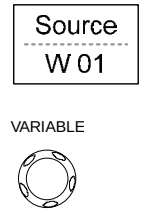

5. Press the *Template Edit* key.




6. Press Template repeatedly to select the upper (Max) or lower (Min) boundaries.

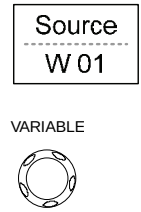


7. Press Source and use the Variable knob to select the waveform template.



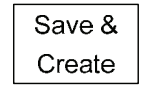

| | |
|---|---|
| Max | Waveform A: Ref A, W01~W15 |
| Min | Waveform B: Ref B, W01~W15 |

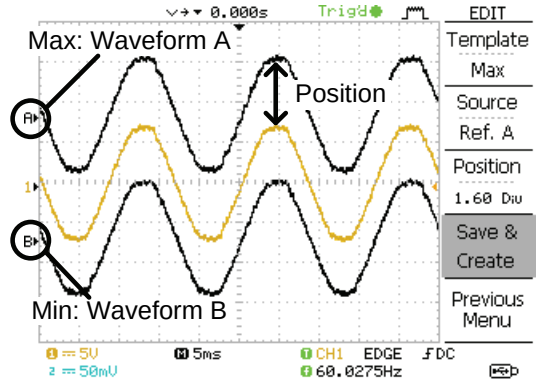
8. Press *Position* and use the Variable knob to set the waveform amplitude.




9. Repeat steps 5-7 for the other template setting (Max or Min).

10. When both Max and Min templates have been configured, press *Save & Create* to save the templates.



Auto

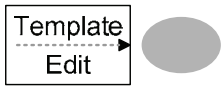
1. The template is based on the source signal. Ensure the source signal appears on the display.

2. Press the Utility key.

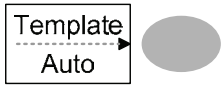

3. Press the *More* key.


4. Press the *Go-NoGo Menu* key.

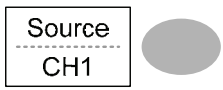

5. Press the *Template Edit* key.




6. Press *Template* repeatedly to select the Auto template.



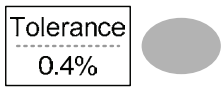

7. Press *Source* and use the Variable knob to select the template source.





| | |
|---|---|
| Source | CH1, CH2 |

8. Press *Tolerance* repeatedly to choose the tolerance units, % or Div. Use the Variable knob to set the tolerance. The tolerance is for both the horizontal and vertical axis.

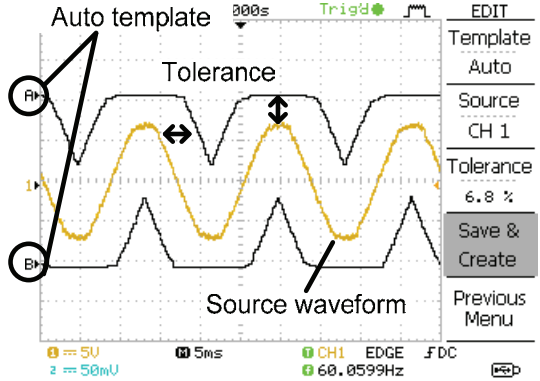




| | |
|---|---|
| % | 0.4% ~ 40.0% |

Div 0.04 Div ~ 4.0 Div

9. When the Auto template has been configured, press *Save & Create* to save the template.

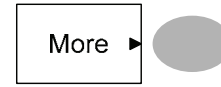



## Run Go-NoGo Tests

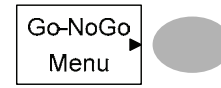
Procedure

1. Press the Utility key.


2. Press the *More* key.

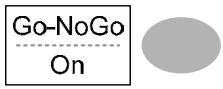



3. Press the *Go-NoGo Menu* key.

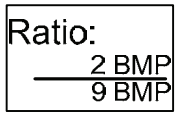



Ensure the source signal and boundary templates appear on the screen.

4. Press *Go-NoGo*. The test starts and stops according to the conditions set on page 62, 63. To stop the test that has already started, press *Go-NoGo* again.




5. The test results appear in the Ratio soft-key. The numerator denotes the total number of failed tests. The denominator denotes the total number of tests.




| | |
|---|---|
| Numerator | Number of "failed" tests. |
| Denominator | Total number of tests. |

# Data Logging

## Overview

Background

The Data logging function allows you to log data or a screen image over timed intervals for up to 100 hours to a USB flash drive.

The data or images are stored to a USB flash drive in a directory named LogXXXX. LogXXXX is incremented each time the data logging function is used.

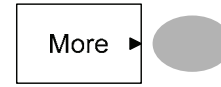
The files saved in the LogXXXX directory are named DSXXXX.CSV, or DSXXXX.BMP for data or image files, respectively. At each timed interval data or an image file is saved and the file number incremented. For example, DS0000 is the first logged data, DS0001 is the second and so on.

## Edit: Source

Procedure

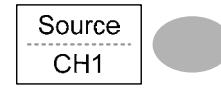
1. Press the Utility key.


2. Press the *More* key.




3. Press the *Data logging Menu* key.


4. Press Source repeatedly to select the source channel (CH1 or CH2).




## Edit: Setup Parameters

Background

The logging function must set the type of data that will be logged (waveform/image), the capture interval time and the duration of the data logging.

Procedure

1. Press the Utility key.


2. Press the *More* key.


3. Press the *Data logging Menu* key.


4. Press the *Setup* key.

5. Press *Save* repeatedly to log data or screen images.


6. Press *Interval* and use the Variable knob to select the interval time.



| | |
|---|---|
| Interval time | 2 secs~ 2min (duration = 5 min) |
| | 2 secs~ 5 min (duration 5~ 30 min) |
| | 2 secs~ 30 min (duration 30+ min) |

7. Press *Duration* and use the Variable knob to set the duration time.



| | |
|---|---|
| Duration | 5 mins ~ 100 hours |

8. Press Previous menu to return to the Data logging menu. Data logging is now ready to begin.

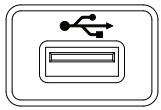
## Run Data logging

Background

Ensure the data source (page 69) and data logging setup has been set (page 69).

Procedure

1. Insert a USB flash drive into the USB front panel port.



2. Press the Utility key.


3. Press the *More* key.


4. Press the *Data logging Menu* key.


5. Press *Data logging* to turn data logging On. Data/image files start logging to the USB flash drive automatically. To stop the Data logging, press the *Data logging* key again.

# CONFIGURATION

The Configuration chapter describes how to configure panel settings to make measurements and observations suited to the application needs.

## Acquisition

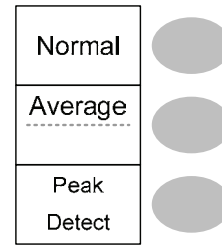
The acquisition process samples the analog input signals and converts them into digital format for internal processing. You may select the normal, average, or peak detect acquisition mode.

### Selecting the acquisition mode

Procedure

1. Press the Acquire key.


2. Select the acquisition mode between *Normal*, *Average* and *Peak Detect*.




| Range | | |
|---|---|---|
| | Normal | All of the acquired data is used to draw the waveform. |

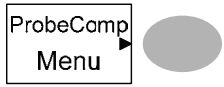
| | |
|---|---|
| Average | Multiple data is averaged to form a waveform. This mode is useful for drawing a noise-free waveform. To select the number, press *Average* repeatedly.<br>Average number: 2, 4, 8, 16, 32, 64, 128, 256 |
| Peak detect | To activate the Peak detect mode, press *Peak-Detect*. Only the minimum and maximum value pairs for each acquisition interval (bucket) are used. This mode is useful for catching abnormal glitches in a signal. |

Peak detect effect using the probe comp. waveform

1. One of the probe compensation waveforms can demonstrate the peak detection mode. Connect the probe to the probe compensation output.


2. Press the Utility key.


3. Press *ProbeComp*.




4. Press *Wave Type* and select the ⎍ waveform.


5. Press the Autoset key. The oscilloscope positions the waveform in the center of the display.


6. Press the Acquire key.

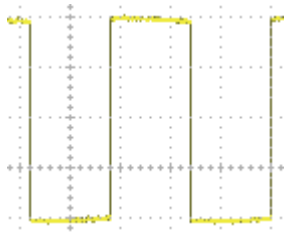
7. Press *Normal*.


8. Press *Peak-Detect* and see that a spike noise is captured.

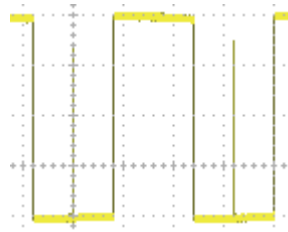

Example

The peak detect mode reveals the occasional glitch.

Normal mode



Peak detect mode



## Real time vs Equivalent time sampling mode

| | |
|---|---|
| Backgrounds | The oscilloscope automatically switches between two sampling modes, Real-time and Equivalent-time, according to the number of active channels and sampling rate. |
| Real-time sampling | One sampled data is used to reconstruct a single waveform. Short-time events might get lost if the sampling rate gets too high. This mode is used when the sampling rate is relatively low (250MSa/s or lower). |
| Equivalent-time sampling | Multiple numbers of sampled data are accumulated to reconstruct a single waveform. Restores greater waveform details but takes longer to update the waveform. This mode is used when the sampling rate becomes higher than 250MSa/s. The maximum equivalent-time sampling rate is 25GSa/s. |

# Display

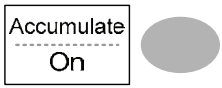
The Display section describes how to configure the display settings: drawing type, waveform accumulation, contrast adjustment, and grid settings.

## Selecting vector or dot drawing

| | | |
|---|---|---|
| Procedure | 1. Press the Display key. |  |
| | 2. Press *Type* repeatedly to select the waveform drawing. |  |
| Types | Dots | Only the sampled dots are displayed. |
| | Vectors | The sampled dots are connected by lines. |

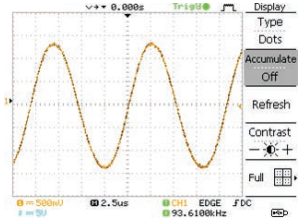
## Accumulating the waveform

| | |
|---|---|
| Background | Accumulation preserves the old waveform drawings and overwrites new waveforms on top of it. It is useful for observing waveform variation. |

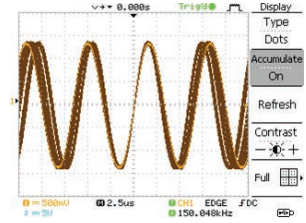
| | | |
|---|---|---|
| Procedure | 1. Press the Display key. |  |
| | 2. Press *Accumulate* on the waveform accumulation. |  |
| | 3. To clear the accumulation and start it over (refresh), press *Refresh*. |  |

Example

Accumulation off




Accumulation on

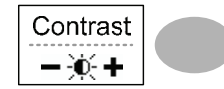



## Adjusting the display contrast

Procedure

1. Press the Display key.


2. Press *Contrast*.



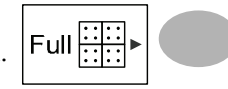

Turn the Variable knob left to lower the contrast (dark display) or right to raise the contrast (bright display).


## Selecting the display grid

Procedure

1. Press the Display key.


2. Press the grid icon repeatedly to select the grid.




Parameters

Shows the full grid.

Shows the outer frame and X/Y axis.

Shows only the outer frame.

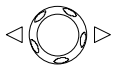
# Horizontal View

The Horizontal view section describes how to configure the horizontal scale, position, waveform update mode, window zoom, and X-Y mode.

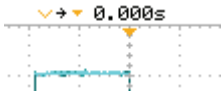
## Moving the waveform position horizontally

Procedure

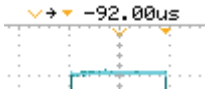
The horizontal position knob moves the waveform left or right. The position indicator at the top of the display shows the center and current position.



Center position




Moving right




## Selecting the horizontal scale

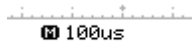
Select horizontal scale

To select the timebase (scale), turn the TIME/DIV knob; left (slow) or right (fast).


Range 1ns/Div ~ 50s/Div, 1-2.5-5-10 increment

The timebase indicator at the bottom of the display updates the current horizontal scale.

## Selecting the waveform update mode

| | |
|---|---|
| Background | The display update mode is switched automatically or manually according to the horizontal scale. |
| Main mode | Updates the whole displayed waveform at once. The main mode is automatically selected when the horizontal scale (timebase) is fast.<br>Horizontal scale ≤100ms/div<br>Trigger All modes available |
| Roll mode | Updates and moves the waveform gradually from the right side of the display to the left. The Roll mode is automatically selected when the horizontal scale (timebase).<br>When in the Roll mode, an indicator appears at the bottom of the display.<br>Main mode  Roll mode  <br>Timebase ≥50ms/div (≤1.25MS/s)<br>Trigger Auto mode only |

Selecting the Roll mode manually

1. Press the Horizontal menu key.


2. Press *Roll*. The horizontal scale automatically becomes 50ms/div and the waveform starts scrolling from the right side of the display (If the oscilloscope is already in the Roll mode, there will be no change).

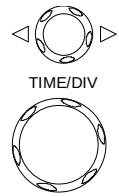
## Zooming the waveform horizontally

Procedure/ range

1. Press the Horizontal Menu key.


2. Press *Window*.


3. Use the horizontal position knob to move the zoom range sideways, and TIME/DIV knob to change the zoom range width.



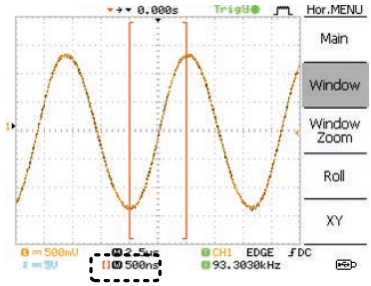

The width of the bar in the middle of the display is the actual zoomed area.

Zoom range 1ns ~ 25s

4. Press *Window Zoom*. The specified range gets zoomed.

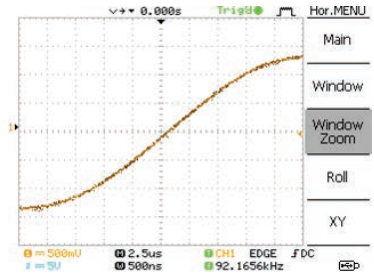

Example

Setting the zoom width




Zoom width

Zooming in



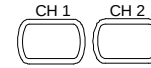
## Viewing waveforms in the X-Y mode

| | |
|---|---|
| Background | The X-Y mode compares the voltage of Channel 1 and Channel 2 waveforms in a single display. This mode is useful for observing the phase relationship between the two waveforms. |

Procedure

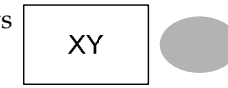
1. Connect the signals to Channel 1 (X-axis) and Channel 2 (Y-axis).


2. Make sure both Channel 1 and 2 are activated.



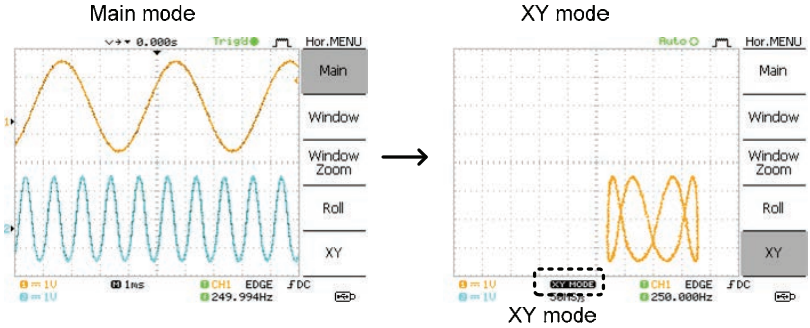

3. Press the Horizontal key.


4. Press XY. The display shows two waveforms in X-Y format; Channel 1 as X-axis, Channel 2 as Y-axis.




| | | |
|---|---|---|
| Adjusting the X-Y mode waveform | Horizontal position | CH1 Position knob |
| | Horizontal scale | CH1 Volts/Div knob |
| | Vertical position | CH2 Position knob |
| | Vertical scale | CH2 Volts/Div knob |

Example



# Vertical View (Channel)

The Vertical view section describes how to set the vertical scale, position, bandwidth limitation, coupling mode, and attenuation.

## Moving the waveform position vertically

Procedure

To move the waveform up or down, turn the vertical position knob for each channel.

## Selecting the vertical scale

Procedure

To change the vertical scale, turn the VOLTS/DIV knob; left (down) or right (up).


Range

2mV/Div ~ 10V/Div, 1-2-5 increments

## Selecting the coupling mode

Procedure

1. Press the Channel key.


2. Press *Coupling* repeatedly to select the coupling mode.


Range

DC coupling mode. The whole portion (AC and DC) of the signal appears on the display.

Ground coupling mode. The display shows only the zero voltage level as a horizontal line. This mode is useful for measuring the signal amplitude with respect to the ground level.

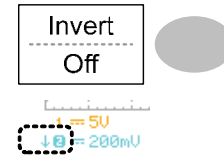
AC coupling mode. Only the AC portion of the signal appears on the display. This mode is useful for observing AC waveforms mixed with DC components.

## Inverting the waveform vertically

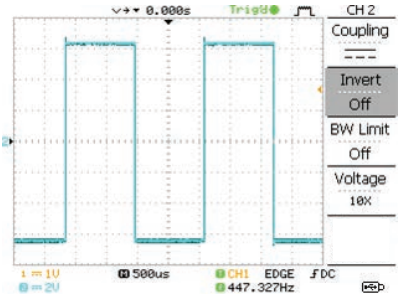
Procedure

1. Press the Channel key.

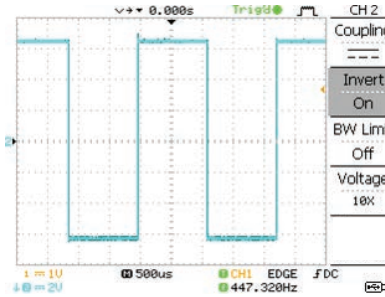

2. Press *Invert*. The waveform becomes inverted (upside down) and the Channel indicator in the display shows a down arrow.




Original




Inverted




## Limiting the waveform bandwidth

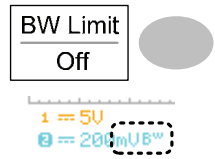
Background

Bandwidth limitation puts the input signal into a 20MHz (−3dB) low-pass filter. This function is useful for cutting off high frequency noise to see the clear waveform shape. This function is available only for GDS-1102-U and GDS-1062-U.

Procedure

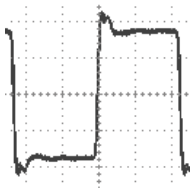
1. Press the Channel key.

2. Press *BW Limit* to turn on or off the limitation. When turned on, the BW indicator appears next to the Channel indicator in the display.

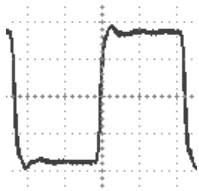



Example

BW Limit Off



BW Limit On



## Selecting the probe attenuation level

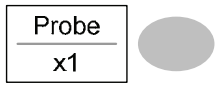
Background

A signal probe has an attenuation switch to lower the original DUT signal level to the oscilloscope input range, if necessary. The probe attenuation selection adjusts the vertical scale so that the voltage level on the display reflects the real value, not the attenuated level.

Procedure

1. Press the Channel key.


2. Press Probe repeatedly to select the attenuation level.




3. The voltage scale in the channel indicator changes accordingly. There is no change in the waveform shape.

Range

x1, x10, x100

Note

The attenuation factor adds no influence on the real signal; it only changes the voltage scale on the display.

# Trigger

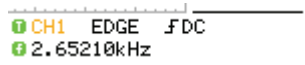
The Trigger function configures the conditions by which the oscilloscope captures the incoming signals.

## Trigger type

| | |
|---|---|
| Edge | Triggers when the signal crosses an amplitude threshold in either a positive or negative slope. |
| Video | Extracts a sync pulse from a video format signal and triggers on a specific line or field. |
| Pulse | Triggers when the pulse width of the signal matches the trigger settings. |

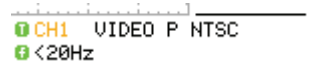
Indicators

Edge/Pulse



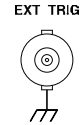

(CH1, Edge, Rising edge, DC coupling)

Video

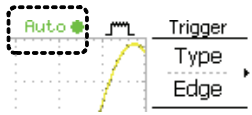



(CH1, Video, Positive polarity, NTSC standard)

## Trigger parameter

| | | | |
|---|---|---|---|
| Trigger source | CH1, 2 | Channel 1, 2 input signals | |
| | Line | AC mains signal | |
| | Ext | External trigger input signal |   |
| Trigger mode | Auto | The oscilloscope updates the input signal regardless of the trigger conditions (if there is no trigger event, the oscilloscope generates an internal trigger). Select this mode especially when viewing rolling waveforms at a slow timebase. | |

The Auto trigger status appears in the upper right corner of the display.




| | | |
|---|---|---|
| | Single | The oscilloscope acquires the input signals once when a trigger event occurs, then stops acquiring. Pressing the Single key again will repeat the process.   |

The Single trigger status appears in the upper right corner of the display.

(Searching) (Triggered)


| | | |
|---|---|---|
| | Normal | The oscilloscope acquires and updates the input signals only when a trigger event occurs. |

The Normal trigger status appears in the upper right corner of the display.

(Searching) (Triggered)


| | | |
|---|---|---|
| Video standard (video trigger) | NTSC | National Television System Committee |
| | PAL | Phase Alternative by Line |
| | SECAM | SEquential Couleur A Mémoire |
| Sync polarity (video trigger) |  | Positive polarity |
| |  | Negative polarity |
| Video line (video trigger) | Selects the trigger point in the video signal. | |
| | field | 1 or 2 |
| | line | 1~263 for NTSC, 1~313 for PAL/SECAM |
| Pulse condition (pulse trigger) | Sets the pulse width (20ns ~ 10s) and the triggering condition. | |

| | | | | |
|---|---|---|---|---|
| | > | Longer than | = | Equal to |
| | < | Shorter than | ≠ | Not equal to |

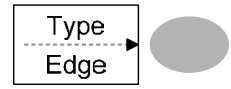
| | | |
|---|---|---|
| Trigger slope |  | Triggers on the rising edge. |
| |  | Triggers on the falling edge. |
| Trigger coupling | AC | Triggers only on AC component. |
| | DC | Triggers on AC+DC component. |
| Frequency rejection | LF | Puts a high-pass filter and rejects the frequency below 50kHz. |
| | HF | Puts a low-pass filter and rejects the frequency above 50kHz. |
| Noise rejection | Rejects noise signals. | |
| Trigger level |   | Using the trigger level knob moves the trigger point up or down. |

## Configuring the edge trigger

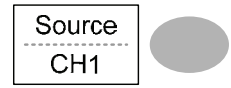
Procedure

1. Press the Trigger menu key.


2. Press *Type* repeatedly to select edge trigger.

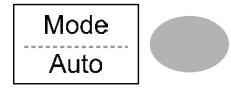



3. Press *Source* repeatedly to select the trigger source.




Range Channel 1, 2, Line, Ext

4. Press *Mode* repeatedly to select the Auto or Normal trigger mode. To select the single trigger mode, press the Single key.




Range Auto, Normal

5. Press *Slope/coupling* to enter into the trigger slope and coupling selection menu.


6. Press *Slope* repeatedly to select the trigger slope, rising or falling edge.


Range Rising edge, falling edge

7. Press *Coupling* repeatedly to select the trigger coupling, DC or AC.


Range DC, AC

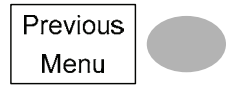
8. Press *Rejection* to select the frequency rejection mode.


Range LF, HF, Off

9. Press *Noise Rej* to turn the noise rejection on or off.


Range On, Off

10. Press *Previous* menu to go back to the previous menu.

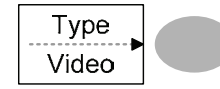


## Configuring the video trigger

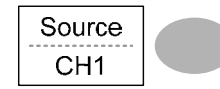
Procedure

1. Press the Trigger menu key.


2. Press *Type* repeatedly to select video trigger. The video trigger indicator appears at the bottom of the display.

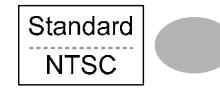



3. Press *Source* repeatedly to select the trigger source channel.



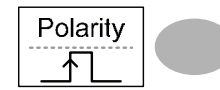

Range Channel 1, 2

4. Press *Standard* repeatedly to select the video standard.



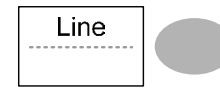

Range NTSC, PAL, SECAM

5. Press *Polarity* repeatedly to select the video signal polarity.




Range positive, negative

6. Press *Line* repeatedly to select the video field line. Use the Variable knob to select the field.





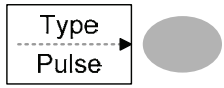
Field NTSC: 1 ~ 262 (Field 2), 1 ~ 263 (Field 1) PAL/SECAM: 1 ~ 312 (Field 2), 1 ~ 313 (Field1)

## Configuring the pulse width trigger

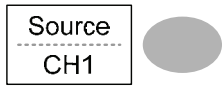
Procedure

1. Press the Trigger menu key.


2. Press *Type* repeatedly to select pulse width trigger. The pulse width trigger indicator appears at the bottom of the display.




3. Press *Source* repeatedly to select the trigger source.



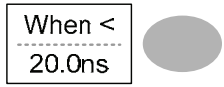

| Range | Channel 1, 2, Ext |
|---|---|

4. Press *Mode* repeatedly to select the trigger mode, Auto or Normal. To select the Single trigger mode, press the Single key.



| Range | Auto, Normal |
|---|---|

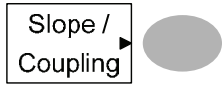
5. Press *When* repeatedly to select the pulse condition. Then use the Variable knob to set the pulse width.



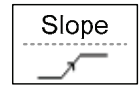


| Condition | > , < , = , ≠ |
|---|---|
| Width | 20ns ~ 10s |

6. Press *Slope/Coupling* to set trigger slope and coupling.

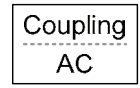


7. Press *Slope* repeatedly to select the trigger slope, which also appears at the bottom of the display.



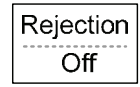

Range Rising edge, falling edge

8. Press *Coupling* repeatedly to select the trigger coupling.



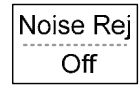

Range DC, AC

9. Press *Rejection* to select the frequency rejection mode.



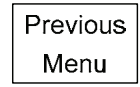

Range LF, HF, Off

10. Press *Noise Rej* to turn the noise rejection on or off.




Range On, Off

11. Press *Previous* menu to go back to the previous menu.




## Manually triggering the signal

Note

Note: This section describes how to manually trigger the input signals when the oscilloscope does not capture them. This section applies to the Normal and Single trigger mode, since in the Auto trigger mode, the oscilloscope keeps updating the input signal regardless of the trigger conditions.

| | | |
|---|---|---|
| To acquire the signal regardless of trigger conditions | To acquire the input signal regardless of the trigger condition, press the Force key. The oscilloscope captures the signals once. |  |
| In the Single trigger mode | Press the Single key to start waiting for the trigger condition. To break out of the Single mode, press the Run/Stop key. The trigger mode changes to the Normal mode. |  |

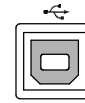
# Rear Panel USB Port Interface

The Remote control interface section describes how to set up the USB interface for PC connection. The details of remote control commands are described in the GDS-1000-U Programming Manual.

| | | |
|---|---|---|
| USB connection | PC / Printer end | Type A, host |
| | GDS-1000-U end | Type B, slave |
| | Speed | 1.1/2.0 (full speed) |

Procedure

1. Connect the USB cable to the USB slave port on the GDS-1000-U.



2. When the PC asks for the USB driver, select dso_cdc_1000.inf which is downloadable from the GW website, www.gwinstek.com.tw, GDS-1000-U product corner.

3. On the PC, activate a terminal application such as MTTTY (Multi-Threaded TTY). To check the COM port No., see the Device Manager in the PC. For WindowsXP, select Control panel → System → Hardware tab.

4. Run this query command via the terminal application.
   *idn?
   This command should return the manufacturer, model number, serial number, and firmware version in the following format.
   GW, GDS-1052-U, 000000001, V1.00

5. Configuring the command interface is completed. Refer to the programming manual for the remote commands and other details.

# System Settings

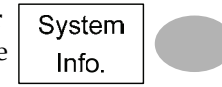
The system settings show the oscilloscope's system information and allow changing the language.

## Viewing the system information

Procedure

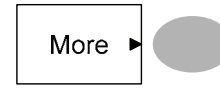
1. Press the Utility key.


2. Press *System Info*. The upper half of the display shows the following information.




   - Manufacturer
   - Model
   - Serial number
   - Firmware version
   - Web address

3. Press any other key to go back to the waveform display mode.




## Selecting the language

Parameter

Language selection differs according to the region to which the oscilloscope is shipped.

- English
- Chinese (traditional)
- Chinese (simplified)
- Japanese
- Korean
- French
- German
- Russian
- Portuguese
- Italian
- Polish
- Spanish

Procedure

1. Press the Utility key.


2. Press *Language* repeatedly to select the language.

# SAVE/RECALL

The save function allows saving display images, waveform data, and panel settings into the oscilloscope's internal memory or to the front panel USB port. The recall function allows recalling the default factory settings, waveform data, and panel settings from the oscilloscope's internal memory or from USB.

## File Structures

Three types of file are available: display image, waveform file, and panel settings.

### Display image file format

| | |
|---|---|
| Format | xxxx.bmp (Windows bitmap format) |
| Contents | The current display image in 234 x 320 pixels, color mode. The background color can be inverted (Ink saver function). |

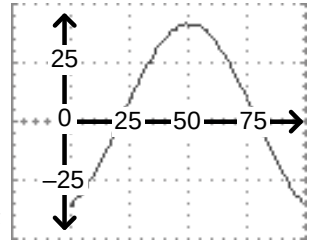
### Waveform file format

| | | |
|---|---|---|
| Format | xxxx.csv (Comma-separated values format which can be opened in spreadsheet applications such as Microsoft Excel) | |
| Waveform type | CH1, 2 | Input channel signal |
| | Math | Math operation result (page 5858) |
| Storage location | Internal memory | The oscilloscope's internal memory, which can hold 15 waveforms. |

| | | |
|---|---|---|
| | External USB Flash drive | A USB flash drive (FAT or FAT32 format) can hold practically an unlimited number of waveforms. |
| | Ref A, B | Two reference waveforms are used as a buffer to recall a waveform in the display. You have to save a waveform into internal memory or to USB, then copy the waveform into the reference waveform slot (A or B), and then recall the reference waveform into the display. |

**Waveform data format**

One division includes 25 points of horizontal and vertical data. The vertical point starts from the center line. The horizontal point starts from the leftmost waveform.




The time or amplitude represented by each data point depends on the vertical and horizontal scale. For example:

Vertical scale: 10mV/div ( 4mV per point)

Horizontal scale: 100us/div (4us per point)

**Waveform file contents: other data**

A waveform file also includes the following information.

- Memory length
- source channel
- vertical offset
- vertical scale
- coupling mode
- waveform last dot address
- date and time
- trigger level
- vertical position
- time base
- probe attenuation
- horizontal view
- horizontal scale
- sampling period
- sampling mode

## Setup file format

| | | | |
|---|---|---|---|
| Format | xxxx.set (proprietary format)<br>A setup file saves or recalls the following settings. | | |
| Contents | Acquire | • mode | |
| | Cursor | • source channel<br>• cursor location | • cursor on/off |
| | Display | • dots/vectors<br>• grid type | • accumulation on/off |
| | Measure | • item | |
| | Utility | • hardcopy type<br>• language<br>• Data Logging settings | • ink saver on/off<br>• Go-Nogo settings |
| | Horizontal | • display mode<br>• position | • scale |
| | Trigger | • trigger type<br>• trigger mode<br>• video polarity<br>• pulse timing | • source channel<br>• video standard<br>• video line<br>• slope/coupling |
| | Channel (vertical) | • vertical scale<br>• coupling mode<br>• bandwidth limit on/off (GDS-1102-U, GDS-1062-U) | • vertical position<br>• invert on/off<br>• probe attenuation |
| | Math | • operation type<br>• vertical position<br>• FFT window | • source channel<br>• unit/div |

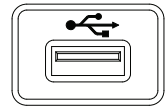
## Using the USB file utilities

**Background**

When a USB flash drive is inserted into the oscilloscope, file utilities (file deletion, folder creation and file/folder renaming) are available from the front panel.

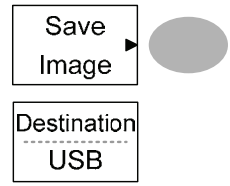
**Procedure**

1. Insert a USB flash drive into the front panel USB port.



2. Press the Save/Recall key. Select any save or recall function. For example USB Destination in the Save image function.


(Example)



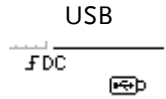

3. Press *File Utilities*. The display shows the USB flash drive contents.


4. Use the Variable knob to move the cursor. Press Select to go into the folder or go back to the previous directory level.



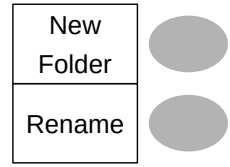
**USB flash drive indicator**

When a USB flash drive is inserted into the oscilloscope, an indicator appears at the right bottom corner of the display. (The USB flash drive shouldn't be removed when a file is saved or retrieved from USB).

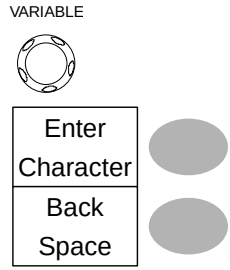


Creating a new folder / renaming a file or folder

1. Move the cursor to the file or folder location and press *New Folder* or *Rename*. The file/folder name and the character map will appear on the display.




2. Use the Variable knob to move the pointer to the characters. Press *Enter Character* to add a character or *Back Space* to delete a character.




3. When editing is complete, press *Save*. The new/renamed file or folder will be saved.


Deleting a folder or file

1. Move the cursor to the folder or file location and press *Delete*. The message "*Press F4 again to confirm this process*" appears at the bottom of the display.


2. If the file/folder still needs to be deleted, press Delete again to complete the deletion. To cancel the deletion, press any other key.

# Quick Save (HardCopy)

**Background**

The Hardcopy key works as a shortcut for printing screen images directly to a printer or to save display images, waveform data, and panel settings onto a USB flash drive card.


The Hardcopy key can be configured into three types of operations: save image, save all (image, waveform, setup) and printer.

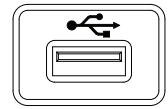
Using the Save/Recall key can also save files with more options. For details, see page 103.


**Functionalities**

| | |
|---|---|
| Save image (*.bmp) | Saves the current display image into a USB flash drive. |
| Save all | Saves the following items into a USB flash drive.<br>• Current display image (*.bmp)<br>• Current system settings (*.set)<br>• Current waveform data (*.csv) |

**Procedure**

1. Insert a USB flash drive into the front panel USB port.



2. Press the Utility key.


3. Press *Hardcopy Menu*.


4. Press Function repeatedly to select *Save Image* or *Save All*.

5. To invert the color in the display image, press *Ink Saver*. This turns Ink Saver on or off.


6. Press the Hardcopy key. The file or folder will be saved to the root directory of the USB flash drive.

# Save

This section describes how to save data using the Save/Recall menu.

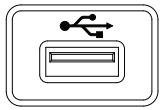
## File type/source/destination

| Item | Source | Destination |
|---|---|---|
| Panel setup (xxxx.set) | • Panel settings | • Internal memory: S1 ~ S15<br>• External memory: USB |
| Waveform data (xxxx.csv) | • Channel 1, 2<br>• Math operation result<br>• Reference waveform A, B | • Internal memory: W1 ~ W15<br>• Reference waveform A, B<br>• External memory: USB |
| Display image (xxxx.bmp) | • Display image | • External memory: USB |
| Save All | • Display image (xxxx.bmp)<br>• Waveform data (xxxx.csv)<br>• Panel settings (xxxx.set) | • External memory: USB |

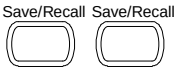
## Saving the panel settings

Procedure

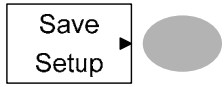
1. (For saving to USB flash drive) Insert the USB flash drive into the front panel USB port.



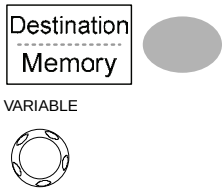
2. Press the Save/Recall key twice to access the Save menu.




3. Press *Save Setup*.




4. Press *Destination* repeatedly to select the saved location. Use the Variable knob to change the internal memory location (S1 ~ S15).




| | |
|---|---|
| Memory | Internal memory, S1 ~ S15 |
| USB | USB, no practical limitation for the amount of files. When saved, the setup file will be placed in the root directory. |

5. Press *Save* to confirm saving. When completed, a message appears at the bottom of the display.


Note  The file will not be saved if the power is turned off or the USB flash drive is removed before completion.

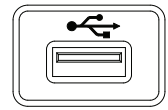
File utilities

To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 99.

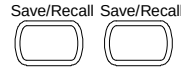

## Saving the waveform

Procedure

1. (For saving to USB flash drive) Insert the USB flash drive into the front panel USB port.

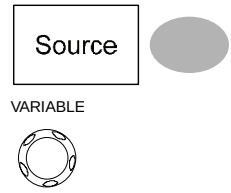


2. Press the Save/Recall key twice to access the Save menu.



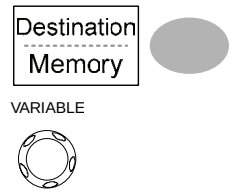

3. Press *Save Waveform*.


4. Press *Source*. Use the Variable knob to select the source signal.




| | |
|---|---|
| CH1 ~ CH2 | Channel 1 ~ 2 signal |
| Math | Math operation result (page 58) |
| RefA, B | Internally stored reference waveforms A, B |

5. Press *Destination* repeatedly to select the file destination. Use the Variable knob to select the memory location.



| | |
|---|---|
| Memory | Internal memory, W1 ~ W15 |
| USB | Save to the USB flash drive with a 4k waveform memory length. |
| Ref | Internal reference waveform, A/B |

6. Press *Save* to confirm saving. When completed, a message appears at the bottom of the display.


Note The file will not be saved if the power is turned off or the USB flash drive is removed from the USB port.

File utilities

To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 99.

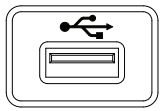

## Saving the display image

Background

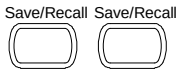
Saving the display image can be used as a screen capture or it can be used as a reference waveform.

Procedure

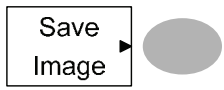
1. Insert the USB flash drive into the front panel USB port. (Image files can only be saved to USB)



2. Press the Save/Recall key twice to access the Save menu.




3. Press *Save Image*.



4. Press *Ink Saver* repeatedly to invert the background color (on) or not (off).


Note: *Destination* is set as USB. This cannot be changed.


5. Press *Save* to confirm saving. When completed, a message appears at the bottom of the display.


Note The file will not be saved if the power is turned off or the USB flash drive is removed before completion.

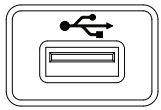
File utilities

To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 99.

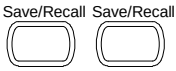
## Saving all (panel settings, display image, waveform)

Procedure

1. (For saving to USB flash drive) Insert the USB flash drive into the front panel USB port.



2. Press the Save/Recall key twice to access the Save menu.




3. Press *Save All*. The following information will be saved.


| | |
|---|---|
| Setup file (Axxxx.set) | Two types of setups are saved: the current panel setting and the last internally saved settings (one of S1 ~ S15). |
| Display image (Axxxx.bmp) | The current display image in bitmap format. |
| Waveform data (Axxxx.csv) | Two types of waveform data are saved: the currently active channel data and the last internally saved data (one of W1 ~ W15). |

4. Press Ink Saver repeatedly to invert the background color (on) or not (off) for the display image.


5. Press *Destination*.


| | |
|---|---|
| USB | Save to the USB flash drive with a 4k waveform memory length. |

6. Press *Save* to confirm saving. When completed, a message appears at the bottom of the display.


Note

The file will not be saved if the power is turned off or the USB flash drive is removed from the USB port.

It takes approximately 1 min to save a 2M waveform to the USB drive in fast mode. Detailed mode may take over 10 times longer depending on the speed of the USB flash drive.

7. Together with the current setup/waveform/ image, the last saved waveform file (one from W1 ~ W15) and setup file (one from S1 ~ S15) are also included in the folder.

---

File utilities

To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 99.

# Recall

## File type/source/destination

| Item | Source | Destination |
|---|---|---|
| Default panel setup | • Factory installed setting | • Current front panel |
| Reference waveform | • Internal memory: A, B | • Current front panel |
| Panel setup (DSxxxx.set) | • Internal memory: S1 ~ S15<br>• External memory: USB flash drive | • Current front panel |
| Waveform data (DSxxxx.csv) | • Internal memory: W1 ~ W15<br>• External memory: USB flash drive | • Reference waveform A, B |

## Recalling the default panel settings

| | | |
|---|---|---|
| Procedure | 1. Press the Save/Recall key. |   |
| | 2. Press Default Setup. The factory installed setting will be recalled. |   |

| | | |
|---|---|---|
| Setting contents | The following is the default panel setting contents. | |
| Acquisition | Mode: Normal | |
| Channel | Coupling: DC | Invert: Off |
| | | Probe attenuation: x1 |
| | BW limit: Off (GDS-1102-U, GDS-1062-U) | |
| Cursor | Source: CH1 | Horizontal: None |
| | Vertical: None | |
| Display | Type: Vectors | Accumulate: Off |
| | Graticule:  | |
| Horizontal | Scale: 2.5us/Div | Mode: Main Timebase |
| Math | Type: + (Add) | Channel: CH1+CH2 |
| | Position: 0.00 Div | Unit/Div: 2V |
| Measure | Item: Vpp, Vavg, Frequency, Duty cycle, Rise Time | |
| Trigger | Type: Edge | Source: Channel1 |
| | Mode: Auto | Slope:  |
| | Coupling: DC | Rejection: Off |
| | Noise Rejection: Off | |
| Utility | SaveImage, InkSaver Off. | |

## Recalling a reference waveform to the display

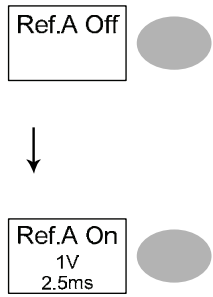
Procedure

The reference waveform must be stored in advance. See page 105 for details.

1. Press the Save/Recall key.


2. Press *Display Refs*. The reference waveform display menu appears.


3. Select the reference waveform, *Ref A* or *Ref B*, and press it. The waveform appears on the display and the period and amplitude of the waveform appears in the menu.

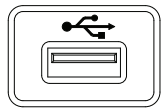



4. To clear the waveform from the display, press *RefA/B* again.


## Recalling panel settings

Procedure

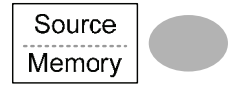
1. (For recalling to USB) Insert the USB flash drive into the front panel USB port.



2. Press the Save/Recall key.

3. Press *Recall Setup*.


4. Press *Source* repeatedly to select the file source, internal or external memory. Use the Variable knob to change the memory.




VARIABLE

| | |
|---|---|
| Memory | Internal memory, S1 ~ S15 |
| USB | USB flash drive, DSXXXX.SET. The setup file(s) must be placed in the root directory to be recognized. |

5. Press Recall to confirm recalling. When completed, a message appears at the bottom of the display.


Note  The file will not be recalled if the power is turned off or the USB flash drive is removed before completion.

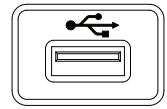
File utilities

To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 99.


## Recalling a waveform

Procedure

1. (For recalling to USB) Insert the USB flash drive into the front panel USB port.

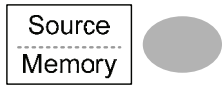


2. Press the Save/Recall key.

Save/Recall

3. Press *Recall Waveform*. The display shows the available source and destination options.


4. Press *Source* repeatedly to select the file source, internal memory or USB. Use the Variable knob to change the memory location (W1 ~ W15)/DSXXXX.CSV.




VARIABLE

| | |
|---|---|
| Memory | Internal memory, W1 ~ W15 |
| USB | USB flash drive, DSXXXX.CSV. The waveform file(s) must be placed in the root directory to be loaded. |

5. Press *Destination*. Use the Variable knob to select the memory location.


VARIABLE

| | |
|---|---|
| RefA, B | Internally stored reference waveforms A, B |

6. Press *Recall* to confirm recalling. When completed, a message appears at the bottom of the display.


Note  The file will not be recalled if the power is turned off or the USB flash drive is removed before completion.

File utilities

To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 99.

# MAINTENANCE

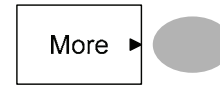
Two types of maintenance operations are available: calibrating the vertical resolution, and compensating the probe. Run these operations when using the oscilloscope in a new environment.

## Vertical Resolution Calibration

Procedure

1. Press the Utility key.


2. Press the *More* key twice.

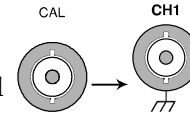



x2

3. Press *Self Cal Menu*.

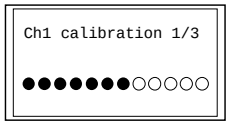

4. Press *Vertical*. The message *"Set CAL to CH1, then press F5"* appears at the bottom of the display.


5. Connect the calibration signal between the rear panel CAL out terminal and the Channel1 input.

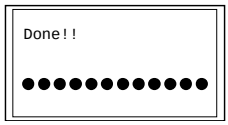



6. Press F5. The calibration automatically starts.

7. The Channel1 calibration will complete in less than 5 minutes.




8. When finished, connect the calibration signal to the Channel 2 input and repeat the procedure.

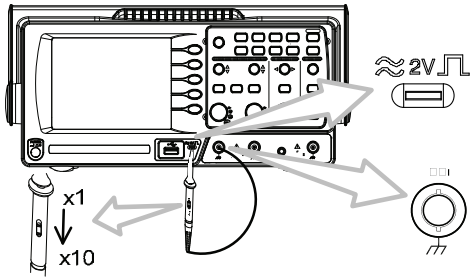



9. When the calibration is complete the display will go back to the previous state.

## Probe Compensation

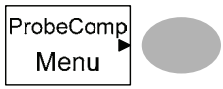
Procedure

1. Connect the probe between the Channel1 input and the probe compensation output (2Vp-p, 1kHz square wave) on the front panel. Set the probe voltage attenuation to x10.

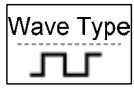



2. Press the Utility key.


3. Press *ProbeComp*.

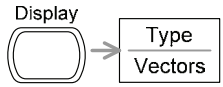


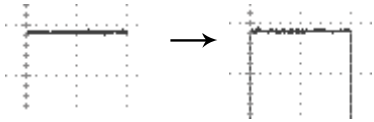
4. Press *Wavetype* repeatedly to select the standard square wave.



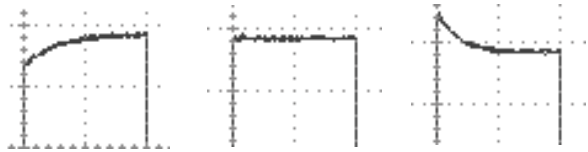

5. Press the Autoset key. The compensation signal will appear in the display.

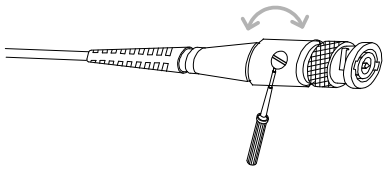

6. Press the Display key, then Type to select the vector waveform.



7. Turn the adjustment point on the probe until the signal edge becomes sharp.



# FAQ

- The input signal does not appear in the display.
- I want to remove some contents from the display.
- The waveform does not update (frozen).
- The probe waveform is distorted.
- Autoset does not catch the signal well.
- Autoset function cannot catch signals under 30mV or 30Hz. Please use the manual operation. See page46 for details.

  I want to clean up the cluttered panel settings.
- The accuracy does not match the specifications.

## The input signal does not appear in the display.

Make sure you have activated the channel by pressing the CH key (page 45).

## I want to remove some contents from the display.

To clear the math result, press the Math key again (page58).

To clear the cursor, press the Cursor key again (page 55).

To clear the Help contents, press the Help key again (page 44).

## The waveform does not update (frozen).

Press the Run/Stop key to unfreeze the waveform. See page 47 for details. For trigger setting details, see page 84.

If this does not help, press the CH key. If the signal still does not appear, press the Autoset key.

## The probe waveform is distorted.

You might need to compensate the probe. For details, see page 117. Note that the frequency accuracy and duty factor are not specified for probe compensation waveforms and therefore it should not be used for other reference purposes.

## Autoset does not catch the signal well.

Autoset function cannot catch signals under 30mV or 30Hz. Please use the manual operation. See page46 for details.

## I want to clean up the cluttered panel settings.

Recall the default settings by pressing the Save/Recall key→Default Setting. For default setting contents, see page 43.

## The saved display image is too dark on the background.

Use the Inksaver function which reverses the background color. For details, see page 106.

## The accuracy does not match the specifications.

Make sure the device is powered on for at least 30 minutes, within +20°C~+30°C. This is necessary to stabilize the unit to match the specification.

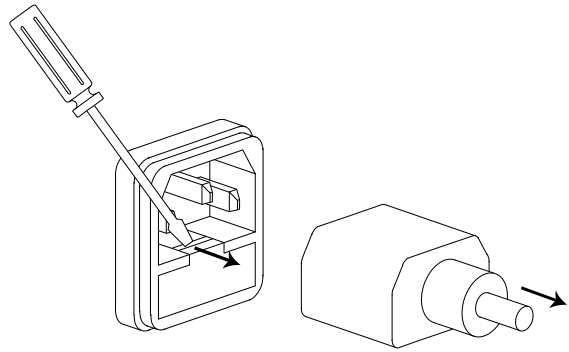
For more information, contact your local dealer or GWInstek at www.gwinstek.com / marketing@goodwill.com.tw.

# APPENDIX

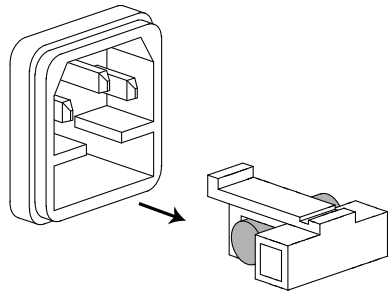
## Fuse Replacement

Procedure

1. Remove the power cord and remove the fuse socket using a minus driver.



Replace the fuse in the holder.



Ratings T1A, 250V

# GDS-1000-U Series Specifications

The specifications apply when the oscilloscope is powered on for at least 30 minutes under +20°C~+30°C.

## Model-specific specifications

| | | |
|---|---|---|
| GDS-1052-U | Bandwidth (−3dB) | DC coupling: DC ~ 50MHz<br>AC coupling: 10Hz ~ 50MHz |
| | Bandwidth Limit | 20MHz (−3dB) |
| | Trigger Sensitivity | 0.5div or 5mV (DC ~ 25MHz)<br>1.5div or 15mV (25MHz~50MHz) |
| | External Trigger Sensitivity | ~ 50mV (DC~25MHz)<br>~ 100mV (25MHz~50MHz) |
| | Rise Time | < 14ns approx. |
| GDS-1072-U | Bandwidth (−3dB) | DC coupling: DC ~ 70MHz<br>AC coupling: 10Hz ~ 70MHz |
| | Bandwidth Limit | 20MHz (−3dB) |
| | Trigger Sensitivity | 0.5div or 5mV (DC ~ 25MHz)<br>1.5div or 15mV (25MHz~70MHz) |
| | External Trigger Sensitivity | ~ 50mV (DC~25MHz)<br>~ 100mV (25MHz~70MHz) |
| | Rise Time | < 5.8ns approx. |
| GDS-1102-U | Bandwidth (−3dB) | DC coupling: DC ~ 100MHz<br>AC coupling: 10Hz ~ 100MHz |
| | Bandwidth Limit | 20MHz (−3dB) |
| | Trigger Sensitivity | 0.5div or 5mV (DC ~ 25MHz)<br>1.5div or 15mV (25MHz~100MHz) |
| | External Trigger Sensitivity | ~ 50mV (DC~25MHz)<br>~ 100mV (25MHz~100MHz) |
| | Rise Time | < 3.5ns approx. |

## Common specifications

| | | |
|---|---|---|
| Vertical | Sensitivity | 2mV/div~10V/Div (1-2-5 increments) |
| | Accuracy | ± (3% x \|Readout\|+0.1div + 1mV) |
| | Bandwidth | See model-specific specifications |
| | Rise Time | See model-specific specifications |
| | Input Coupling | AC, DC, Ground |
| | Input Impedance | 1MΩ±2%, ~15pF |
| | Polarity | Normal, Invert |
| | Maximum Input | 300V (DC+AC peak), CAT II |
| | Math Operation | +, –, FFT |
| | Offset Range | 2mV/div~50mV/div: ±0.4V<br>100mV/div~500mV/div: ±4V<br>1V/div~5V/div: ±40V<br>10V/div : ±300V |
| Trigger | Sources | CH1, CH2, Line, EXT |
| | Modes | Auto, Normal, Single, TV, Edge, Pulse |
| | Coupling | AC, DC, LF rej, HF rej, Noise rej |
| | Sensitivity | See model-specific specifications |
| External trigger | Range | DC: ±15V, AC: ±2V |
| | Sensitivity | See model-specific specifications |
| | Input Impedance | 1MΩ±2%, ~15pF |
| | Maximum Input | 300V (DC+AC peak), CATII |
| Horizontal | Range | 1ns/div~50s/div, 1-2.5-5 increment<br>Roll: 250ms/div – 10s/div |
| | Modes | Main, Window, Window Zoom, Roll, X-Y |
| | Accuracy | ±0.01% |
| | Pre-Trigger | 10 div maximum |
| | Post-Trigger | 1000 div |
| X-Y Mode | X-Axis Input | Channel 1 |
| | Y-Axis Input | Channel 2 |
| | Phase Shift | ±3° at 100kHz |
| Signal Acquisition | Real-Time | 250M Sa/s maximum |
| | Equivalent | 25G Sa/s maximum |
| | Vertical Resolution | 8 bits |
| | Record Length | 4k points maximum |
| | Acquisition | Normal, Peak Detect, Average |
| | Peak Detection | 10ns (500ns/div ~ 50s/div) |
| | Average | 2, 4, 8, 16, 32, 64, 128, 256 |

| | | |
|---|---|---|
| Cursors and Measurement | Voltage | Vpp, Vamp, Vavg, Vrms, Vhi, Vlo, Vmax, Vmin, Rise Preshoot/ Overshoot, Fall Preshoot/ Overshoot |
| | Time | Freq, Period, Rise Time, Fall Time, + Width, – Width, Duty Cycle |
| | Cursors | Voltage difference (ΔV) and Time difference (ΔT) between cursors |
| | Auto Counter | Resolution: 6 digits, Accuracy: ±2%<br>Signal source: All available trigger source except the Video trigger |
| Control Panel Function | Autoset | Automatically adjust Vertical Volt/div, Horizontal Time/div, and Trigger level |
| | Save/Recall | Up to 15 sets of measurement conditions and waveforms |
| Display | LCD | 5.6 inch, TFT, brightness adjustable |
| | Resolution (dots) | 234 (Vertical) x 320 (Horizontal) |
| | Graticule | 8 x 10 divisions |
| | Display Contrast | Adjustable |
| Interface | USB Slave Connector | USB1.1 & 2.0 full speed compatible (printers and flash disk not supported) |
| | USB Host connector | Image (BMP) and waveform data (CSV) |
| Probe Compensation Signal | Frequency range | 1kHz ~ 100kHz adjustable, 1kHz step |
| | Duty cycle | 5% ~ 95% adjustable, 5% step |
| | Amplitude | 2Vpp±3% |
| Power Source | Line Voltage | 100V~240V AC, 47Hz~63Hz |
| | Power Consumption | 18W, 40VA maximum |
| | Fuse Rating | 1A slow, 250V |
| Operation Environment | Ambient temperature 0 ~ 50°C<br>Relative humidity ≤ 80% @35°C | |
| Storage Environment | Ambient temperature –20 ~ 70°C<br>Relative humidity ≤ 80% @70°C | |
| Dimensions | 310(W) x 142(H) x 140(D) mm | |
| Weight | Approx. 2.5kg | |

# Probe Specifications

## GDS-1052-U Probe

| Applicable model & probe | | GDS-1052-U, GTP-050A-4 |
|---|---|---|
| Position x 10 | Attenuation Ratio | 10:1 |
| | Bandwidth | DC ~ 50MHz |
| | Input Resistance | 10MΩ when used with 1MΩ input |
| | Input Capacitance | 17pF approx. |
| | Maximum Input Voltage | 500V CAT I, 300V CAT II(DC+ peak AC) Derating with frequency |
| Position x 1 | Attenuation Ratio | 1:1 |
| | Bandwidth | DC ~ 6MHz |
| | Input Resistance | 1MΩ when used with 1MΩ input |
| | Input Capacitance | 47pF approx. |
| | Maximum Input Voltage | 300V CAT I, 150V CAT II(DC+ Peak AC) Derating with frequency |
| Operating Cond. | Temperature | –10°C ~ 55°C |
| | Relative Humidity | ≤85% @35°C |
| Safety Standard | EN6010-1 CAT II | |

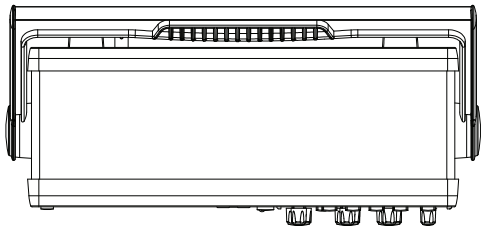
## GDS-1072-U Probe

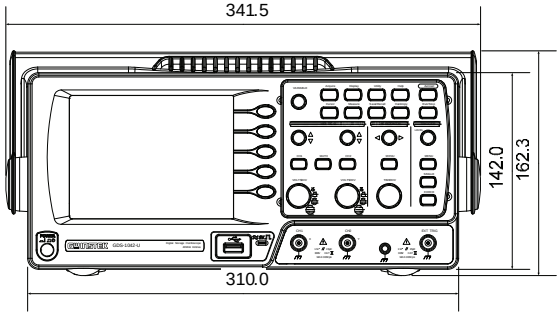
| Applicable model & probe | | GDS-1072-U GTP-070A-4 |
|---|---|---|
| Position x 10 | Attenuation Ratio | 10:1 |
| | Bandwidth | DC ~ 70MHz |
| | Input Resistance | 10MΩ when used with 1MΩ input |
| | Input Capacitance | 28~32pF approx. |
| | Maximum Input Voltage | <300V Pk |
| Position x 1 | Attenuation Ratio | 1:1 |
| | Bandwidth | DC ~ 6MHz |
| | Input Resistance | 1MΩ when used with 1MΩ input |
| | Input Capacitance | 120~220pF approx. |
| | Maximum Input Voltage | <200V Pk |
| Operating Cond. | Temperature | –10°C ~ 55°C |
| | Relative Humidity | ≤85% @35°C |
| Safety Standard | EN 61010-1 CAT II | |

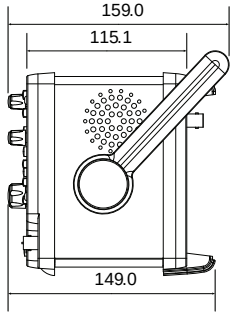
## GDS-1102-U Probe

| Applicable model & probe | | GDS-1102-U<br>GTP-100A-4 |
|---|---|---|
| Position x 10 | Attenuation Ratio | 10:1 |
| | Bandwidth | DC ~ 100MHz |
| | Input Resistance | 10MΩ when used with 1MΩ input |
| | Input Capacitance | 17pF approx. |
| | Maximum Input Voltage | 500V CAT I, 300V CAT II(DC+ peak AC)<br>Derating with frequency |
| Position x 1 | Attenuation Ratio | 1:1 |
| | Bandwidth | DC ~ 6MHz |
| | Input Resistance | 1MΩ when used with 1MΩ input |
| | Input Capacitance | 47pF approx. |
| | Maximum Input Voltage | 500V CAT I, 300V CAT II(DC+ peak AC)<br>Derating with frequency |
| Operating Cond. | Temperature | –10°C ~ 55°C |
| | Relative Humidity | ≤85% @35°C |
| Safety Standard | EN 61010-1 CAT II | |

## Dimensions





# EC Declaration of Conformity

We

**GOOD WILL INSTRUMENT CO., LTD.**

No.7-1, Jhongsing Rd., Tucheng Dist., New Taipei City 236, Taiwan

**GOOD WILL INSTRUMENT (SUZHOU) CO., LTD.**

No. 69, Lushan Road, Suzhou New District Jiangsu, China

declares that the below mentioned product

**GDS-1052-U, GDS-1072-U, GDS-1102-U**

Are herewith confirmed to comply with the requirements set out in the Council Directive on the Approximation of the Law of Member States relating to Electromagnetic Compatibility (2004/108/EC) and Low Voltage Equipment Directive (2006/95/EC). For the evaluation regarding the Electromagnetic Compatibility and Low Voltage Equipment Directive, the following standards were applied:

◎ **EMC**

| **EN 61326-1 :**<br>**EN 61326-2-1:** | Electrical equipment for measurement, control and laboratory use — EMC requirements (2006) |
|---|---|
| Conducted and Radiated Emissions<br>EN 55011: 2009+A1: 2010 | Electrostatic Discharge<br>EN 61000-4-2: 2009 |
| Current Harmonic<br>EN 61000-3-2: 2006+A1: 2009+A2 : 2009 | Radiated Immunity<br>EN 61000-4-3: 2006+A1: 2008+A2: 2010 |
| Voltage Fluctuation<br>EN 61000-3-2: 2008 | Electrical Fast Transients<br>EN 61000-4-4: 2004+A1: 2010 |
| ---------- | Surge Immunity<br>EN 61000-4-5: 2006 |
| ---------- | Conducted Susceptibility<br>EN 61000-4-6: 2009 |
| ---------- | Power Frequency Magnetic Field<br>EN 61000-4-8: 2010 |
| ---------- | Voltage Dips/ Interrupts IEC<br>EN 61000-4-11: 2004 |

◎ **Safety**

| **Low Voltage Equipment Directive 2006/95/EC** |
|---|
| Safety Requirements<br>**IEC/EN 61010-1: 2001** |

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